

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

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A Adagio (♩ = 56) **B** Allegretto (♩ = 72) **C** Allegro (♩ = 140)

Vlas.

ff

3 5 pizz. 6 10 22 23 24

25 27 31 35 36

pizz.

37 38 43 47

pizz.

51 pizz. 52 53 54 55

56 57 58 59 60

pizz. *mf*

61 62 63 64 65 arco

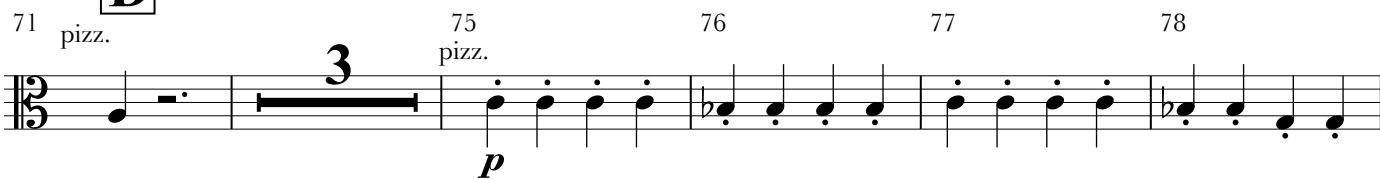
66 *tr* 67 pizz. *mp* 68 69 *f* 70 arco *ff*

D

71 pizz. 75 pizz. 76 77 78

3

p



79 80 81 82 83

**E**

Rit. 84 85 86 87

Con moto (♩ = 124)

10

ff

**F**

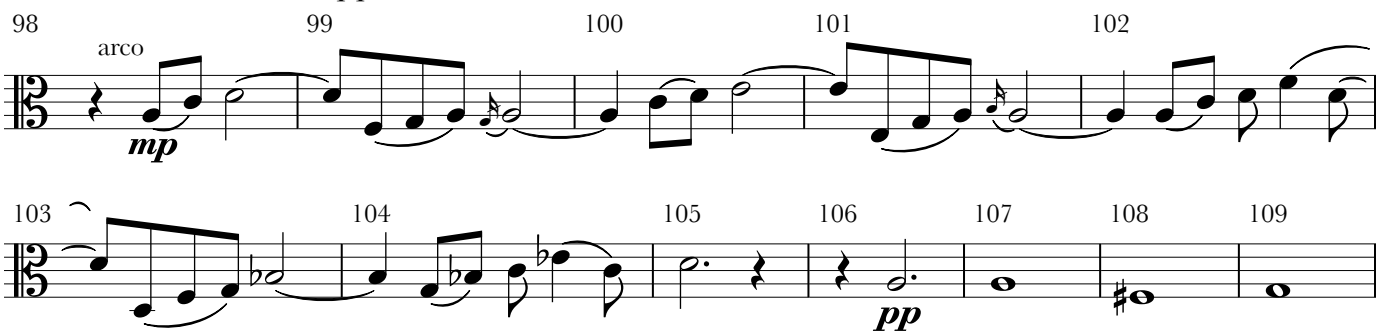
Andante non troppo (♩ = 82)

98 arco 99 100 101 102

mp

103 104 105 106 107 108 109

pp

**G**

110 111 112 113 114 115

pp *mf*

116 117 118 119

f



120 121 122 123 124 125 126 127

H

pp

128 129 130 136 137

I

Allegro (♩ = 142)

f

138 139 140 141

mf

142 143 144 145 146 147

J

mf

148 149 150 151 152 153

K

mf

154 arco 155 tr 156 pizz. 157

mp

158 159 160 161 162 163

K

Animato (♩ = 144)

p

164 165 166

mf

This block contains measures 164, 165, and 166. Each measure consists of a half rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4. The dynamic *mf* is indicated below measure 166.

167 168 169

This block contains measures 167, 168, and 169. Each measure consists of a half rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4.

170 171 172

This block contains measures 170, 171, and 172. Measure 170 has a half rest followed by a quarter note (B4). Measure 171 has a half rest followed by a quarter note (A4). Measure 172 has a half rest followed by a quarter note (G4). The notes are B4, A4, and G4.

173 174 175 176 177 178 179

ff *arco* *sfz*

This block contains measures 173 through 179. Measure 173 has a half rest followed by a quarter note (B4). Measure 174 has a half rest followed by a quarter note (A4). Measure 175 has a half rest followed by a quarter note (G4). Measure 176 has a half rest followed by a quarter note (F4). Measure 177 has a half rest followed by a quarter note (E4). Measure 178 has a half rest followed by a quarter note (D4). Measure 179 has a half rest followed by a quarter note (C4). The notes are B4, A4, G4, F4, E4, D4, and C4. The dynamic *ff* is indicated below measure 176, *arco* is indicated above measure 176, and *sfz* is indicated below measure 179.

180 181

ff

This block contains measures 180 and 181. Measure 180 has a half rest followed by a quarter note (B4). Measure 181 has a half rest followed by a quarter note (A4). The notes are B4 and A4. The dynamic *ff* is indicated below measure 181.