

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

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A Adagio (♩ = 56) **B** Allegretto (♩ = 72) **C** Allegro (♩ = 140)

Vlns. 2

ff

3 5 pizz. 6 10 22 23 24

25 27 31 38 43 44

2 3 6 4

pizz. pizz.

C

45 47 55 pizz. 56 57 58

2 7

pizz. *mf*

59 60 61 62

63 64 65

mp

66 67 arco *mf* 68 *tr* 69 *f* 70 *ff*

Rit. **D** 71 pizz. 72 **E** 87 Con moto (♩ = 124) **F** 98 Andante non troppo (♩ = 82) 106 arco *pp*

107 108 109 110 111 112 113 arco *pp* *mp* <

114 **G** 115 116 117 *mf*

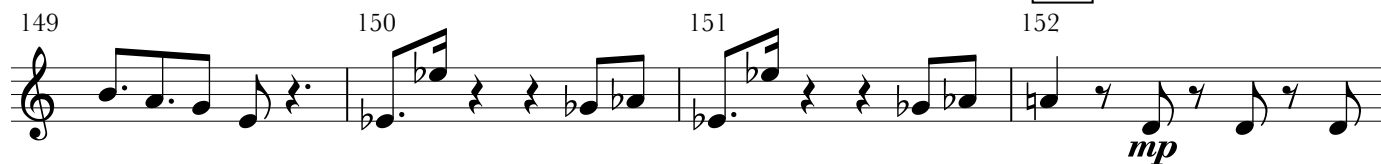
118 119 120 121 122 **H** *pp*

123 124 125 126 127 128 129 130 **I** Allegro (♩ = 142) 5 *f*

136 137 138 139 140

141 144 pizz. 145 146 147 148 **J** *mf*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a 'Rit.' (Ritardando) marking at measure 71. Section D (measures 71-72) starts with a 'pizz.' (pizzicato) marking. Section E (measures 87-106) is marked 'Con moto (♩ = 124)' and 'Andante non troppo (♩ = 82)'. Section F (measures 98-106) is marked 'Andante non troppo (♩ = 82)'. Section G (measures 114-117) is marked 'mf' (mezzo-forte). Section H (measures 118-122) is marked 'pp' (pianissimo). Section I (measures 123-130) is marked 'Allegro (♩ = 142)' and 'f' (forte). Section J (measures 141-148) is marked 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, and dynamic markings.

K**K**