

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

George Gao
September 2009

A Adagio (♩ = 56) **B** Allegretto (♩ = 72) **C** Allegro (♩ = 140)

B. Trb. *ff* 10 10 22 23 31 55 56

Rit. **D** **E** Con moto (♩ = 124) **F** Andante no

57 12 69 70 71 15 87 10 98

G 99 15 114 3 118 119 120 *mf* *sfz*

H **I** Allegro (♩ = 142)

121 *ff* 122 7 130 5 136 137

J **K**

138 139 4 144 7 152 153

K Animato (♩ = 144)

154 4 158 159 160 161 13 175 *brassy* *ff*

176 177 178 179 180 181

A musical score in bass clef, measures 176-181. Measure 176: half note G2, tied to the next measure. Measure 177: quarter note F2 (f), quarter note E2 (f), eighth note D2 (f), eighth note C2 (f), quarter note B1 (f). Measure 178: quarter note A1 (ff), quarter rest, quarter rest. Measure 179: quarter note G1 (f), quarter rest, quarter rest. Measure 180: quarter rest, quarter rest, quarter rest. Measure 181: quarter note F1 (ff), quarter rest, quarter rest. Dynamics: f (177), ff (178), f (179), ff (181). Accents: > (177, 178, 179, 181). A double line is under the first measure of measure 177.

troppo (♩ = 82)