

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

George Gao
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A Adagio (♩ = 56) **B** Allegretto (♩ = 72) **C** Allegro (♩ = 140)

Tamb. **ff** 10 10 22 23 31 55 7

63 **pp** 64 65

66 67 68 69 **mf**

D **E** Con moto (♩ = 124) **F** Andante non troppo (♩ = 82) **G** **H**

Rit. 70 71 15 87 10 98 15 114 7 122

I Allegro (♩ = 142)

123 7 130 5 136 137 138 139 **f**

J **K** 140 4 144 7 152 153 157 **pp**

K 158 159 160 161 166 Animato (♩ = 144) 4 **pp**

mf

167 168 169

170 171 172

173 174 175 176 177 178

179 181

2

ff *f* *ff* *ff*

Detailed description: The musical score consists of four staves. The first staff contains measures 167, 168, and 169, each with a sequence of eighth notes and eighth rests. The second staff contains measures 170, 171, and 172, also with eighth-note patterns. The third staff contains measures 173 through 178. Measure 173 has eighth notes. Measure 174 has an eighth note followed by a half rest. Measure 175 has an eighth note with an accent, followed by a quarter note with an accent, and then a quarter note with a sharp sign. Measure 176 has a whole rest. Measure 177 has an eighth note with an accent, followed by a quarter note with an accent, and then a quarter note with a sharp sign. Measure 178 has an eighth note with an accent followed by a half rest. Dynamic markings include *ff* under measures 175 and 178, and *f* under measure 177. A crescendo hairpin spans measures 177 and 178. The fourth staff contains measure 179, which has a two-measure rest indicated by a thick black bar with the number '2' above it, and measure 181, which has an eighth note with an accent followed by a half rest. A fortissimo (*ff*) marking is placed under the eighth note in measure 181.