

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

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A Adagio (♩ = 16) 10

B Allegretto (♩ = 72) 10 22 23 31 55 10

C

66 67 68 *p*

Rit. 69 70 71 **D** 15 87 **E** 10 98 **F** 11 110

mf

111 112 113 114 **G** 3 118 119 *pp*

120 121 122 **H** 7 130 **I** 4 135 136 137 *p*

Allegro (♩ = 142)

138 **J** 6 144 **K** 7 152 **K** 4 157 158 159 160 161 *p* *mf*

Animato (♩ = 144) 10 162 172 173

174 175 176 177 178 179 180 181

pp *f* *mp* *ff* *sfz* *ff*

This musical score segment covers measures 174 through 181. The notation is as follows:

- Measure 174:** A whole note chord consisting of three ledger lines below the staff (F₂, C₂, G₁). The dynamic is *pp* (pianissimo).
- Measure 175:** A half note G₁ with a forte (*f*) dynamic marking and a hairpin crescendo leading from the previous measure.
- Measure 176:** A whole rest.
- Measure 177:** A whole note chord consisting of three ledger lines below the staff (F₂, C₂, G₁). The dynamic is *mp* (mezzo-piano).
- Measure 178:** A half note G₁ with a fortissimo (*ff*) dynamic marking and a hairpin crescendo leading from the previous measure.
- Measure 179:** A whole rest.
- Measure 180:** A half note chord consisting of three ledger lines below the staff (F₂, C₂, G₁). The dynamic is *sfz* (sforzando).
- Measure 181:** A half note G₁ with a fortissimo (*ff*) dynamic marking and a hairpin crescendo leading from the previous measure.