

二胡隨想曲第三號－炫動

Capriccio No. 3 for erhu and Orchestra - Xuan Dong

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A

Adagio ($\text{♩} = 56$)

a2

2

3

4

Flute

ff

a2

Oboe

ff

a2

Clarinet in B \flat

ff

a2

Bassoon

ff

a2

Horn in F

ff

a2

Trumpet in B \flat

ff

a2

Trombone

ff

a2

Bass Trombone

ff

a2

Tuba

ff

a2

Timpani

ff

a2

Tambourine

ff

a2

Suspended Cymbal

ff

a2

Harp

ff

a2

Celeste

ff

a2

Freely 自由地

Erhu

ff

o

Violins 1

ff

a2

Violins 2

ff

a2

Violas

ff

a2

Violoncellos

ff

a2

Double Basses

ff

a2

5

solo
tr.

6

7

8

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

9 10 11

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Dbs.

Allegretto ($\text{♩} = 72$)

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

12 13 14 15 16 17

B

18 19 20 21 22 23 Allegro ($\text{♩} = 140$) 24

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Tim.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

25

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

26

27

28

29

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

30

31

32

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

33

34

35

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

38

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Fluttertongue

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

40

41

42

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

43

44

45

46

47

48

A musical score page showing staves for various instruments. The page is divided into three measures: 46, 47, and 48. Measure 46 consists of mostly blank staves. Measure 47 begins with a solo line for Flute (Fl.) and continues through measures 48 and 49. Measure 48 concludes with a melodic line for Double Bass (Dbs.). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Harp, Cello (Ccl.), Violins (Vlns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Bassoon (Vlas.), Double Bass (Vcls.), and Double Bass (Dbs.). Measure 47 includes dynamic markings such as 'pizz.' and 'arco'.

49

 Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Sus. Cym.
 Harp
 Ccl.
 Vlns.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Dbs.

52

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

53

54

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

C

55 56 57

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1 pizz.

Vlns. 2 pizz.

Vlas.

Vlc.

Dbs.

58

59

60 *tr*

A musical score page showing three staves of music for orchestra and harp. The top staff includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Tambourine, and Suspended Cymbal. The middle staff includes Harp and Cello. The bottom staff includes Violins 1 and 2, Violas, and Double Bass. Measure 58: Flute and Oboe play eighth-note patterns. Measure 59: Oboe continues its pattern, Harp enters with eighth-note chords, and Bassoon joins in. Measure 60: Trombone, Bass Trombone, and Tuba enter with sustained notes, followed by a dynamic *f*. The score concludes with a melodic line from the Violin 1 and Viola parts.

61

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

62

63

64

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

65

mp

66

67

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Tim.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

68

69

brassy

ff

brassy

p

mf

tr

f

tr

f

pizz.

mp

pizz.

mp

f

f

f

70 D
 Fl.
 Ob.
 Cl. in Bb
 Bsn.
 Hn. in F *brassy*
ff
 Tpt. in Bb *brassy*
 Trb. *brassy*
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Sus. Cym.
 Harp
 Cel.
 Vlns.
 Vlns. 1 *pizz.*
ff
 Vlns. 2 *pizz.*
ff
 Vlas. *arc*
ff
 Vlcs.
ff
 Dbs. *arc*
ff

73 74 75 76 77 78

Fl.
 Ob.
 Cl. in Bb
 Bsn.
 Hn. in F
 Tpt. in Bb
 Trb.
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Sus. Cym.
 Harp
 Cel.
 Vlns. *tr*
 Vlns. 1
 Vlns. 2
 pizz.
 Vlas. *p*
 Vlc.
 Dbs.

79 80 81 82

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

83

84

85

Musical score for orchestra and choir, measures 83-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Harp, Cello (Cel.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Double Bass (Dbs.), and Trombones (Vcls.). Measure 83: All instruments are silent. Measure 84: All instruments are silent. Measure 85: The score begins with a dynamic of *mf*. The strings play eighth-note patterns. The brass and woodwinds provide harmonic support. The vocal parts enter with sustained notes.

E

Con moto (♩ = 124)

86

87 88

89

90

91

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Tambourine, Suspended Cymbal, Harp, Cello, Violins, Violin 1, Violin 2, Violas, Double Bass, and Trombones.

In measure 11:

- Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Tambourine, Suspended Cymbal, Harp, Cello, Violins, Violin 1, Violin 2, Violas, Double Bass, Trombones: Rest
- Harp: *mf*
- Trombones: *mp*

In measure 12:

- Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Tambourine, Suspended Cymbal, Harp, Cello, Violins, Violin 1, Violin 2, Violas, Double Bass, Trombones: Rest
- Harp: *mf*
- Trombones: *mp*
- Violins: Sixteenth-note pattern with grace notes
- Cello: Sixteenth-note pattern with grace notes
- Double Bass: Sixteenth-note pattern with grace notes
- Trombones: Sixteenth-note pattern with grace notes

92 93 94 *Rit.* 96 97

Fl. - - - - -

Ob. - - - - -

Cl. in B \flat - - - - -

Bsn. - - - - -

Hn. in F - - - - -

Tpt. in B \flat - - - - -

Trb. - - - - -

B. Trb. - - - - -

Tuba - - - - -

Timp. - - - - -

Tamb. - - - - -

Sus. Cym. - - - - -

Harp - f - f -

Cel. - - - - -

Vlns. - - - - *sul D*
mf

Vlns. 1 - - - - -

Vlns. 2 - - - - -

Vlas. - - - - -

Vcls. - - - - -

Dbs. - - - - -

FAndante non troppo ($\text{♩} = 82$)

98

99

100

101

102

103

Musical score for orchestra and harp, measures 98-103.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B♭ (Tpt. in B♭), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Harp, Cello (Cel.), Violin 1 (Vlns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Double Bass (Dbs.).

Measure 98: All instruments play eighth-note patterns. The harp has a melodic line marked *mp*.

Measure 99: All instruments play eighth-note patterns.

Measure 100: All instruments play eighth-note patterns.

Measure 101: All instruments play eighth-note patterns.

Measure 102: All instruments play eighth-note patterns.

Measure 103: All instruments play eighth-note patterns.

Performance instructions:

- Measure 98: Harp dynamic *mp*.
- Measure 102: Vlns. dynamic *sul D*.

104 105 106 107

Fl.
 Ob.
 Cl. in B_b
 Bsn.

 Hn. in F
 Tpt. in B_b
 Trb.

 B. Trb.
 Tuba

 Timp.
 Tamb.
 Sus. Cym.

 Harp

 Cel.

 Vlns.
 Vlns. 1
 Vlns. 2
 arco
 pp
 Vlas.
 Vlc.
 Dbs.

 pizz.
 mf

108 109 110 111

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Sus. Cym.
 Harp
 Cel.
 Vlns.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Dbs.

Dynamics:
 pp (Violin 1, Violas)
 pp (Double Basses)
 pp arco (Double Bassoon)

112  113 

G

114 Solo 

Fl. Ob. Cl. in B \flat Bsn. Hn. in F Tpt. in B \flat Trb. B. Trb. Tuba Timp. Tamb. Sus. Cym. Harp Ccl. Vlns. Vlns. 1 Vlns. 2 Vlas. Vlc. Dbs.

Dynamics: *mf*, *pp*, *f*, *mp*, *mf*, *arco*, *pizz.*



115

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Ccl.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

116

solo
tr

117

a2

118 119 120

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Sus. Cym.
 Harp
 Ccl.
 Vlns.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Dbs.

mf
mf
mp
p *mf*
pp
f
arco

sfz
sfz

H

121 122 123 124

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

125

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

126

127

I

Allegro ($\text{♩} = 142$)

128

129

130

131

Musical score for orchestra and harp, measures 128-131.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B♭ (Tpt. in B♭), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Harp, Cello (Cel.), Violins (Vlns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Violas (Vlas.), Double Bass (Dbs.).

Measure 128:

- Flute: Rest
- Oboe: Rest
- Clarinet in B♭: Slurs over two measures
- Bassoon: Rest

Measure 129:

- Horn in F: Measure start
- Trumpet in B♭: Measure start
- Trombone: Measure start
- Bass Trombone: Measure start
- Tuba: Measure start, dynamic ff, fluttertongue

Measure 130:

- Timpani: Measure start
- Tambourine: Measure start
- Suspended Cymbal: Measure start
- Harp: Measure start, dynamic f, slurs over two measures
- Cello: Rest

Measure 131:

- Violins: Measure start, slurs over two measures
- Violin 1: Measure start
- Violin 2: Measure start
- Violas: Measure start
- Double Bass: Measure start, arco
- Double Bass: Measure start, arco

132

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

f

Timp.

Tamb.

Sus. Cym.

p

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

136

137

138

139

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

ff

Timp.

Tamb.

f

Sus. Cym.

Harp

ff

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

140

141

142

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Tim.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas. pizz.

Vlc. arco

Dbs. arco

J

143

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

pizz.

pizz.

pizz.

146

Fl.

Ob. *f*

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Dbs.

147

tr

148

149

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Tim.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

150

151

K

152 153 154

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp

pp

mp

pizz.

arco

155

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

156

157

p

tr

mf

arco

tr

mf

mp

pizz.

tr

mp

pizz.

K

158

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F *brassy*
 ff

Tpt. in B \flat *brassy*
 brassy
 brassy
 brassy

Trb.

B. Trb.

Tuba

Tim.

Tamb. *mf*

Sus. Cym. *mf*

Harp

Cel.

Vlns. >
 >
 >
 >
 >
 >

Vlns. 1 >
 >
 >
 >

Vlns. 2 >
 >
 >
 >

Vcls. >
 >
 >

Dbs. >

159

160

p

mf

pizz.

pizz.
pizz.

pizz.

pizz.

Animato ($\text{♩} = 144$)

161 162 163

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

164

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

165

166

167

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

168

169

170

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

This musical score page displays a grid of staves for various instruments, organized into three measures. Measures 170 and 171 are largely silent, with only a few instruments (Tambourine, Suspended Cymbal, Harp, Cello, and Double Bass) showing occasional activity. Measure 172 introduces more dynamic patterns, particularly from the String section (Violins, Violas, Cellos, Double Basses) which play eighth-note and sixteenth-note figures. The Wind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba) remains mostly silent throughout all three measures.

173

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Tamb.

Sus. Cym.

Harp

Cel.

Vlns.

Vlns. 1

Vlns. 2

Vcls.

Dbs.

174

175

a2

ff

brassy

brassy

ff

ff

ff

ff

pp

f

f

arco

arco

176

Fl. *ff*

Ob. *a2* *tr*

Cl. in B_b *ff*

Bsn. *ff*

Hn. in F *brassy*

Tpt. in B_b *brassy a2*

Trb.

B. Trb.

Tuba

Tim.

Tamb.

Sus. Cym. *mp*

Harp

Cel.

Vlns.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls.

Dbs.

177

178

179

