

二胡随想曲第三号—炫动

Capriccio No. 3 for erhu and Orchestra

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A Adagio (♩ = 56) **B** Allegretto (♩ = 72) **B** Allegro (♩ = 140)

3 5 pizz. 6 10 22 23 3

Dbs. *ff*

27 pizz. 31 arco *f* 32 33

34 35 36 37

38 43 pizz. 47 arco 48

49 50 51 52

C 53 54 55 63 pizz. *mp*

64 65 66 67 68 69 *f*

70 arco 71 **D** 85 86 87 **E** Con moto (♩ = 124) 88

ff *pizz.* *arco* *mf* *ff*

F

Rit. 89 Andante non troppo (♩ = 82) 98 106 pizz. 107 108 109 110 arco 111

mf *pp*

112 113 114 115 116 117 118 119

pizz. arco

mf *f*

G

The first system of the musical score is for measures 120 to 126. It begins with a bass clef and a key signature of one flat (B-flat). Measure 120 contains a whole rest, marked with a *ff* (fortissimo) dynamic and a hairpin crescendo. Measure 121 has a dotted half note G2, marked with a *pp* (pianissimo) dynamic. Measure 122 has a dotted half note A2, also marked with a *pp* dynamic. Measure 123 has a dotted half note B-flat2. Measure 124 has a dotted half note C3. Measure 125 has a dotted half note D3. Measure 126 has a dotted half note E3. Above measure 122 is a large, bold, boxed letter 'H'. Above measure 123 is the word 'pizz.' (pizzicato).

127 128 129 arco 130 136

I
Allegro (♩ = 142)

137 138 139 140 arco

141 142 143 144 145

J

146 152 153 154 155 156

K

6

pizz.

mp

157 158 159 160 161 162

K

Animato (♩ = 144)

arco

pizz.

f *ff* *mp*

163 164 165

166 167 168

mf

169 170 171 172 173

174 175 176 177 178 179 180 181

arco

arco

ff *f* *sfz* *ff*