

# 二胡隨想曲第四號—戈壁

Timpani

**A**  $\text{♩} = 76$

soft mallets

**B** 6

15 **C** 11 **D** 22

*p* *cresc.* *ff*

56 **E** 11

*pp* *cresc.* *f*

*rit.* 76 **E** Allegro  $\text{♩} = 126$  20

*pp* *cresc.* *ff* *f*

104 **F** 5 6

*ff* *ff* Piu mosso  $\text{♩} = 138$

122 **F** 9 6

*cresc.* *f* *f* Molto Allegro  $\text{♩} = 120$

144 **G** 4 6 **G**

*p* *ff* *cresc.*

**H**

Presto ♩ = 168

160

Musical staff for measures 160-166. The staff is in bass clef with a key signature of one flat (B-flat). Measures 160-165 contain eighth notes with accents. Measure 166 begins with a common time signature (C) and contains a quarter note with an accent, followed by rests. Dynamic markings include *mf* and *ff* with a *cresc.* hairpin.

167

Musical staff for measures 167-168. Measure 167 contains a sixteenth rest followed by a sixteenth note, with a large '6' above the staff. Measure 168 contains a quarter note with an accent, followed by rests. The staff ends with a double bar line. A dynamic marking of *ff* is present.