

二胡隨想曲第四號－戈壁

Capriccio No4. for Erhu and Symphony Orchestra - Gobi Fantasy

為2012年上海之春國際藝術節二胡比賽而作

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A
♩ = 76

Flute

Oboe

Horn in F

Trumpet in C

Timpani

Violins I

Violins II

Violas

Cellos

Bass

mf

mf

pp

pp

pp

pp

soft mallets

B

9

Fl.

Harp

Erhu

Vlins. II

Vlas.

Cell.

Bass

Erhu

Vlas.

Cell.

Cl. in Bb

Erhu

Vlas.

Cell.

pp

mp

mf

p

C

23

Fl.

Cl. in Bb

Bsn.

Hn. in F

Tr. in C

Sus. Cym.

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

Harp

Erhu

Vlns. I

Vlns. II

mp

p

f

Espressivo

V

Harp

Erhu

Vlins. I

Vlins. II

Harp

Erhu

Vlins. I

Vlins. II

Harp

Erhu

Vlins. I

Vlins. II

46

The musical score for measures 46-49 is as follows:

- Fl.**: Rests in all four measures.
- Harp**: Rests in measures 46 and 47. In measure 48, a whole note chord of F#4 and Bb4 is played. In measure 49, a whole note chord of Bb4 and F#4 is played.
- Erhu**: Measures 46-48 feature a melodic line with eighth-note triplets and slurs. In measure 49, it plays a whole note chord of Bb4 and F#4.
- Vlns. I**: Measures 46-48 feature a melodic line with eighth-note triplets and slurs. In measure 49, it plays a whole note chord of Bb4 and F#4.
- Vlns. II**: Rests in measures 46 and 47. In measure 48, it plays a whole note chord of Bb4 and F#4. In measure 49, it plays a whole note chord of Bb4 and F#4.
- Cell.**: Rests in measures 46-48. In measure 49, it plays a quarter note Bb4 and an eighth note F#4.
- Bass**: Rests in measures 46-48. In measure 49, it plays a quarter note Bb4 and an eighth note F#4.

mp

50

Fl.

Cl. in Bb

Bsn.

Hn. in F

Tr. in C

Trb.En.

Timp.

Sus. Cym.

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

pp
cresc.

mp
cresc.

f
cresc.

ff
cresc.

p
cresc.

p
cresc.

mp
cresc.

mp
cresc.

mp
cresc.

p
cresc.

p
cresc.

Trumpet Ens

8

60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tr.En.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

mf

f

mf

mf

65

E

Fl.

Bsn.

Hn. in F

Erhu

Cell.

Bass

8va

3

Timp. *pp* *p cresc.* *f*
 Erhu *8va* *3* *ff*
 Vlns. I *p* *f*
 Vlns. II *p* *f*
 Vlas. *p cresc.* *f*
 Cell. *p cresc.* *f*
 Bass *pp* *p cresc.* *f*

76
 Fl. *p*
 Ob. *p*
 Cl. in Bb *p*
 Bsn. *p*
 Erhu *6* *V* *6*
 Vlns. I
 Vlns. II
 Vlas.
 Cell.
 Bass

79

Fl.

Ob.

Cl. in Bb

Bsn.

Harp

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

mf

mp

arco
p

arco
p

arco
p

arco
p

84

Fl. *mf*

Ob.

Harp

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

rit.

Ob.

Harp

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Harp

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

pp
cresc.

pp
cresc.

pp
cresc.

mf
cresc.

mf
cresc.

cresc.

cresc.

cresc.

arco
p

cresc.

100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

arco

pizz.

arco

pizz.

Ob.

Cl. in Bb

Bsn.

Erhu

Vlns. I

Vlns. II

mf

106

The musical score for measures 106-109 is as follows:

- Fl.**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 109 is a whole rest.
- Ob.**: Measure 106 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest.
- Cl. in Bb**: Measure 106 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest.
- Hn. in F**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Snare**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Erhu**: Measure 106 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 107 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 108 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 109 is a whole rest.
- Vlns. I**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Vlns. II**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Vlas.**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Cell.**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Bass**: Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).

Dynamic markings: *mf* (Ob.), *mp* (Cl. in Bb), *f* (Erhu), *f* (Fl. in measure 108), *normale* (Snare in measure 109), *arco ff* (Vlns. I, Vlns. II, Vlas., Cell., Bass in measure 109).

Bsn.

Wbl.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

mf

mf

mf

f

pizz.

f

116

Fl.

Cl. in Bb

Bsn.

Wbl.

Erhu

Vlns. I

Vlns. II

Vlas.

Bass

6

6

6

6

118 Piu mosso $\text{♩} = 138$

Fl.

Ob.

Cl. in Bb

Bsn.

Wbl.

Erhu

Vlins. I

Vlins. II

Vlas.

120

Fl.

Ob.

Cl. in Bb

Bsn.

Wbl.

Erhu

Vlins. I

Vlins. II

Vlas.

123

Fl.

Ob.

Cl. in Bb

Bsn.

Wbl.

Erhu

Vlns. I

Vlns. II

Vlas.

125

Fl.

Ob.

Cl. in Bb

Bsn.

Wbl.

Erhu

Vlns. I

Vlns. II

Vlas.

pizz.
mf

Cl. in B \flat

Bsn.

Wbl.

Erhu

Vlns. I

mf

129

Fl.

Ob.

Cl. in B \flat

Bsn.

Timp.

Wbl.

Sus. Cym.

Erhu

Vlns. I

Flute

mf

pizz.

F

131

Fl. *f*

Ob.

Hn. in F

Trb.En.

Timp.

Wbl. *cresc.* *f*

Sus. Cym. *cresc.* *f*

Erhu

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Cell. *f*

Bass *f*

pizz.
ff

133

Fl.

Hn. in F

Trb.En.

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

mf

port.

135

Fl.

Hn. in F

Trb.En.

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

137

The musical score for measures 137-140 features the following parts and markings:

- Fl.**: Flute, measures 137-138 have a rest, measure 139 has a rapid sixteenth-note scale, measure 140 has a quarter note.
- Hn. in F**: Horn in F, measures 137-138 have a half note, measure 139 has a quarter note, measure 140 has a quarter note with an accent.
- Tr.En.**: Trumpet in E-flat, measures 137-138 have a rest, measure 139 has a half note, measure 140 has a half note with an accent and *f* dynamic.
- Trb.En.**: Trombone in E-flat, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent and *f* dynamic.
- Timp.**: Timpani, measures 137-138 have a rest, measure 139 has a half note, measure 140 has a half note with an accent and *f* dynamic.
- Wbl.**: Snare Drum, measures 137-138 have a rest, measure 139 has a half note, measure 140 has a half note with an accent, *f* dynamic, and a *ruff* marking.
- Sus. Cym.**: Suspended Cymbal, measures 137-138 have a rest, measure 139 has a half note, measure 140 has a half note with an accent, *f* dynamic, and a *pizz.* marking.
- Erhu**: Erhu, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent, *f* dynamic, and a *pizz.* marking.
- Vlins. I**: Violins I, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent.
- Vlins. II**: Violins II, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent.
- Vlas.**: Violas, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent.
- Cell.**: Celli, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent.
- Bass**: Basses, measures 137-138 have a half note, measure 139 has a half note, measure 140 has a half note with an accent.

F

140

Molto Allegro $\text{♩} = 120$

Fl.

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

arco
f

arco
mp

pp

pp

pp

pp

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

146

Fl.

Ob.

Cl. in Bb

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

arco

G

Flute

148

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Erhu *f*

Vlns. I *arco* *mf*

Vlns. II *mf*

Vlas. *mf*

Cell. *mf*

Bass *mf*

Detailed description: This page shows measures 148 through 151 of a musical score. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Erhu, Violins I and II, Viola, Cello, and Bass. Measures 148 and 149 are marked with a 'G' rehearsal mark. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have a similar rhythmic pattern. The Erhu part has a more complex melodic line with slurs and accents. The Violins I and II, Viola, Cello, and Bass parts have a rhythmic pattern of eighth notes. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *f* (forte) for the Erhu. The Violins I part is marked *arco* (arco).

150

Fl.

Ob.

Cl. in Bb

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

152

Fl.

Ob.

Cl. in Bb

Bsn.

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

154

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Harp

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

f

p
cresc.

p
cresc.

p
cresc.

gliss.

gliss.

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158

Fl.

Ob.

Cl. in Bb

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

ff

f

cresc.

f

160

Fl.

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Harp

Erhu

Vlns. I

Vlns. II

Vlas.

Cell.

Bass

ff

cresc.

gliss.

f

162

Fl.

Ob.

Cl. in Bb

Hn. in F

Tr.En.

Trb.En.

Timp.

Snare

Sus. Cym.

Harp

Erhu

Vlins. I

Vlins. II

Vlas.

Cell.

Bass

ff

mf
cresc.

mf
cresc.

mf
cresc.

gliss.

gliss.

f

f

f

Presto = 168

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36

37