

隨想曲
Capriccio for erhu

高韶青
George Gao

13 I.

23

rh
VII
V.II
Vle
Vc
Cb

33

Fl
Cl
Fag
rh
VII
V.II
Vle
Vc

41

rhu

vln I

vln II

vla

vcl

cresc.

f

pp

ppp

49

rhu

vln I

vln II

vla

vcl

cb

mf

cresc.

mf

mf

mf

mf

Fl. - *a2* *a2* *l.*
 Ob. - *a2* *a2*
 Cl. - *a2* *a2*
 Fag. - *f.* *f.* *f.* *l.*
 imp. - *p*
 Tr. - *f* *p*
 V.I. - *p*
 V.II. - *p*
 Vle. - *p*
 Vc. - *p*
 Cb. -

Fl. 67 a² *f*
 Ob. *b>d.* a² *f*
 Cl. a² *f*
 Fag. #p *b>p* p *b>d.* - *b>d.* - C *b>p* -
 :I.II. 67 - *37* - *37* - C *b>p* -
 :I.IV. - *37* - *37* - C *b>p* -
 .I.II. - *b>p* - *b>p* - C *b>p* -
 Tuba. - *b>d.* - *b>d.* - C *b>p* -
 imp. 67 *f*
 V.I. *b>d.* *f* *b>p* *b>p* *b>p* *b>p* C *b>p* -
 V.II. *d* *b>d.* *f* *b>p* *b>p* *b>p* C *b>p* *b>d.* *b>p* *b>p* C *b>p* -
 Vle. *p* *b>p* *f* *b>p* *b>p* *b>p* C *b>p* *b>p* *b>p* C *b>p* -
 Vc. *#d* *b>p* *f* *b>p* *b>p* *b>p* C *b>p* *b>p* *b>p* C *b>p* -
 Cb. *#d* *b>p* *f* *b>d.* - *b>d.* - C *b>p* -

Picc. Fl.III 74 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Fl. rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Ob. rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Cl. rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Fag. a2 3 4 - | c a tempo cresc. ff | 5 4 - | c

 I.II 74 3 4 - | c a tempo cresc. ff | 5 4 - | c
 I.IV 3 4 - | c a tempo cresc. ff | 5 4 - | c
 I.II 3 4 - | c - - - - | 5 4 - | c
 I.II 3 4 - | c a2 a tempo cresc. ff | 5 4 - | c
 Tuba a2 3 4 - | c a tempo cresc. ff | 5 4 - | c

 imp. rit. 3 4 - | c a tempo ff | 5 4 - | c
 Trhu. 74 3 4 - | c - - - - | 5 4 mp | #
 Vl.I rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Vl.II rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Vle. rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Vc. rit. 3 4 - | c a tempo cresc. ff | 5 4 - | c
 Cb. 3 4 - | c a tempo cresc. ff | 5 4 - | c

82 I.

Ob: C, E, -

Cl: C, E, -

Fag: C, E, -

Brh: C, E, -

Vl.I: C, E, -

Vl.II: C, E, -

Vle: C, E, -

Vc: C, E, -

Fl. - 3/4 C - *p rit.* L. *p rit.* *a tempo* *piu mosso*

Ob. - 3/4 C - L. *p rit.* *a tempo* *piu mosso*

Cl. - 3/4 C - *p rit.* *a tempo* *piu mosso agitato* *piu mosso*

Brh. - 87 *f* *rit.* *a tempo* *piu mosso*

Vl.I - *sffz* *p* *rit.* *a tempo* *piu mosso*

Vl.II - *sffz* *p* *rit.* *a tempo* *piu mosso*

Vle. - *sffz* *p* *rit.* *a tempo* *piu mosso*

Vc. - *sffz* *p* *rit.* *a tempo* *piu mosso* *pizz.*

Cb. - *sffz* *p* *rit.* *a tempo* *piu mosso*

Fl. 101 cresc.

Ob. cresc.

Cl. a2 cresc.

Fag. cresc.

I.II 101 cresc.

L.IV III cresc.

J.II 101 cresc.

Brh. 101 cresc.

VII.I cresc.

J.II cresc.

Vle. cresc.

Vc. cresc.

Cb. cresc.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Double Bassoon (II. Bassoon)

Tenor Trombone (Trombone II.)

Cello (Cello)

Double Bass (Double Bass)

Musical score for orchestra, page 112. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Trb), and Cello (Vc). The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note followed by a sixteenth-note pattern. The Bassoon and Trombone play eighth-note patterns. The Cello plays eighth-note patterns with a 'pizz.' marking.

Fl. 119
 Ob.
 Cl.
 Fag.
 Cor.I,II
 III,IV
 Erhu 119
 Vl.I
 Vl.II
 Vle
 Vc
 Cb

I. $\text{♩} = 132$
 pizz.
 pizz.
 pizz.
 pizz.

125

This page contains six staves of musical notation. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Viola I (V.I.), Viola II (V.II.), Cello (C), and Double Bass (Cb). Measure 1 starts with a rest for Flute, followed by measures in 5/4 time. Measures 2-3 show rhythmic patterns for Oboe, Clarinet, and Bassoon. Measures 4-5 show patterns for Viola I, Viola II, Cello, and Double Bass.

130

This page contains six staves of musical notation. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Viola I (V.I.), Viola II (V.II.), Cello (C), and Double Bass (Cb). Measure 1 starts with a rest for Flute, followed by measures in 3/4 time. Measures 2-3 show rhythmic patterns for Oboe, Clarinet, and Bassoon. Measures 4-5 show patterns for Viola I, Viola II, Cello, and Double Bass.

Cl. 134
 Fag.
 Tr. 134
 V.II
 V.III
 V.I
 Cb.
 Ob. 138
 Cl.
 Fag.
 Tr. 138
 Ob. 143
 Cl.
 Fag.
 I.II
 I.II
 Tr. 143
 V.I
 Vc.

134
 134
 134
 138
 rit.
 rit.
 rit.
 a tempo
 140
 piu mosso
 piu mosso
 arco.
 piu mosso

Flute (Fl) starts with a sustained note at measure 148.

Ob (Oboe) enters with a rhythmic pattern starting at measure 148.

Ci (Clarinet) enters with a rhythmic pattern starting at measure 148.

Fag (Bassoon) enters with a rhythmic pattern starting at measure 148.

String section (I, II, III, IV) remains silent throughout the measures.

Uba (Ukulele/Banjo) enters with a rhythmic pattern starting at measure 148.

Irrhu (Irrhu) enters with a rhythmic pattern starting at measure 148.

Fl. 152

Ob.

Fag.

I.II 152

I.IV

Brhu. 152

VII.1 arco. cresc.

VII.2 arco. cresc.

Vle. arco. cresc.

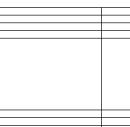
Vc. arco. cresc.

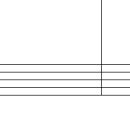
Cb. arco. cresc.

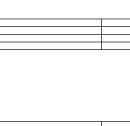
Fl. 156 - 

 Ob. 156 - 

 Cl. 156 - 

 Fag. 156 - 

 Cor.I,II 156 - 

 C.III,IV 156 - 

 'be.I,II 156 - 

 Timp. 156 - 

 Arpa. 156 - 

 Erhu 156 - 

 VI.I 156 - 

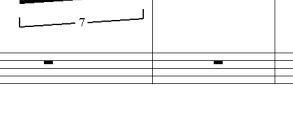
 VI.II 156 - 

 Vle. 156 - 

♩ = 112

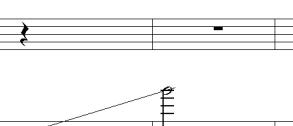
Fl. 156 - 

 Ob. 156 - 

 Cl. 156 - 

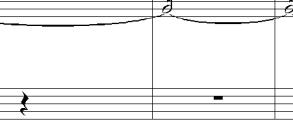
 Fag. 156 - 

 Cor.I,II 156 - 

 C.III,IV 156 - 

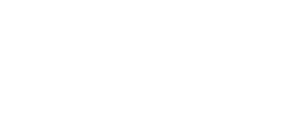
 'be.I,II 156 - 

 Timp. 156 - 

 Arpa. 156 - 

 Erhu 156 - 

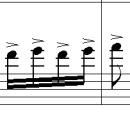
 VI.I 156 - 

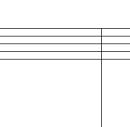
 VI.II 156 - 

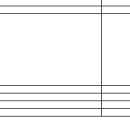
 Vle. 156 - 

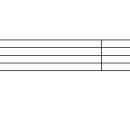
♩ = 112

Fl. 156 - 

 Ob. 156 - 

 Cl. 156 - 

 Fag. 156 - 

 Cor.I,II 156 - 

 C.III,IV 156 - 

 'be.I,II 156 - 

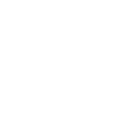
 Timp. 156 - 

 Arpa. 156 - 

 Erhu 156 - 

 VI.I 156 - 

 VI.II 156 - 

 Vle. 156 - 

Picc.
 Fl.III
 Ob
 Fag
 I.II
 I.IV
 I.II
 II.II
 tuba
 B.c
 V.II
 V.II
 V.I
 V.I
 V.C
 C.b

172

Dynamics and performance instructions include:

- Fl.III: sfz p
- Ob: sfz p
- Fag: sfz p
- I.II: sfz p
- I.IV: sfz p
- I.II: sfz p
- II.II: sfz p
- tuba: sfz p
- B.c: sfz p
- V.II: sfz p
- V.II: sfz p
- V.I: sfz p
- V.I: sfz p
- V.C: sfz p
- C.b: sfz p

Measures show various dynamics and performance techniques, including sustained notes, grace notes, and dynamic markings like p^3 .

Picc Fl.III 176
 Fl. F
 Ob. bP
 Cl. #P
 Fag. bP
 I,I. 176
 I,IV. #P
 I,II. #P
 II,II. #P
 tuba. bP
 Tr. 176
 V.I. 176
 V.II. bP
 Vle. bP
 Vc. bP
 Cb. bP

Cl 195

Fag -

arpa { 195

Erhu 195

Cb -

Fag 206

Arpa { 206

Erhu 206

Vl.I 206

Cb -

Fag. 217
 arpa 217
 Tr. 217
 V.I. 217
 V.II -
 Vle. -
 Cb. - arco.

226
 Fag.
rit.
 226
 :I,II
rit.
 226
 arpa
rit.
 226
 hru
ff rit.
 226
 V.I
rit.
 226
 V.II
rit.
 226
 Vle
rit.
 226
 Vc
rit.
 Cb
rit.

$\downarrow = 160$

239
 I.
 I.
 I.
 I.
 239
 VI.I
 VI.II
 Vle
 Vc
 Cb

This musical score page contains eight staves of music. The top four staves are grouped by a vertical brace and include parts for 'x. I, II', 'II, IV', 'e. I, II', and 'd. I, II'. The bottom four staves are also grouped by a vertical brace and include parts for 'Erhu', 'VI. I', 'VI. II', 'Vle', 'Vc', and 'Cb'. Measure 239 begins with sustained notes followed by eighth-note patterns. The 'Erhu' part has a prominent melodic line with sixteenth-note patterns. Measures 240 and 241 show sustained notes and eighth-note patterns across all staves.

248
 rhu
 V.I.
pizz.
 V.II.
pizz.
 Vle
pizz.
 Vc
pizz.
 Cb
pizz.

257
 rhu
 V.I.
 V.II.
 Vle
 Vc
 Cb

Flauto Piccolo

隨想曲

George Gao

Capriccio for erhu

高韶青

Flauto Piccolo

The musical score consists of eight staves of music for Flauto Piccolo. The first staff begins at measure 1 with a treble clef, common time, and a key signature of C major. Measures 1 through 8 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 starts at measure 25 with a treble clef, common time, and a key signature of C major. Measures 25 through 32 show a similar rhythmic pattern. Staff 3 starts at measure 41 with a treble clef, common time, and a key signature of C major. Measures 41 through 48 show a rhythmic pattern. Staff 4 starts at measure 60 with a treble clef, common time, and a key signature of C major. Measures 60 through 67 show a rhythmic pattern. Staff 5 starts at measure 76 with a treble clef, common time, and a key signature of C major. Measures 76 through 83 show a rhythmic pattern with dynamic markings 'a tempo cresc.' and 'ff'. Staff 6 starts at measure 88 with a treble clef, common time, and a key signature of C major. Measures 88 through 95 show a rhythmic pattern with a 'rit.' instruction. Staff 7 starts at measure 119 with a treble clef, common time, and a key signature of C major. Measures 119 through 126 show a rhythmic pattern.

142

2

C - **G** - **C** - **G**

12 4

166

agitato

172

sfsz p

175

sfsz p

180

sfsz p

185

41

fff

230

36

accal....

270

ff

2

2 Flauti

隨想曲

Capriccio for erhu

高韶青
George Gao

2 Flauti

The image shows the first page of a musical score for Erhu. The title "Capriccio for Erhu" is at the top center, and the composer's name "George Gao" is on the right. A small box labeled "1" is in the top-left corner. The music consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes several changes in time signature: common time, 5/4, 3/4, common time, 6/4, 3/4, common time, 5/4, 3/4, 3/4, and common time.

1

Musical score for page 17, measures 8-14. The score consists of two staves. The top staff uses common time (indicated by '4') and starts with a 'C' (C major). Measure 8 ends with a bar line. Measures 9 and 10 begin with a '2' (two-beat measure), followed by a bar line. Measure 11 begins with a '3' (three-beat measure), followed by a bar line. Measure 12 begins with a 'C' (C major), followed by a bar line. Measure 13 ends with a bar line. Measures 14 and 15 begin with a '2' (two-beat measure), followed by a bar line. Measure 16 begins with a '3' (three-beat measure), ending with a fermata over the final note.

1

38 I.

2 8 4

1

56

c f. a2

1

64

a2

4

f

rit.

1

Musical score for piano, page 10, measures 75-76. The score shows two staves. The left staff begins with a forte dynamic (F) and a tempo marking of 75. The right staff begins with a dynamic of c. Measure 75 ends with a fermata over the bass note and a dynamic of ff. Measure 76 begins with a dynamic of ff and a crescendo instruction (cresc.). The key signature changes to one sharp (G major) at the end of measure 76.

1

Musical score for page 83, measures 3-9. The score consists of two staves. The top staff starts with a rest, followed by a common time signature, a 'C' dynamic, and a measure ending with a fermata. The bottom staff begins with a treble clef, a key signature of one sharp, a '3' dynamic, and a measure starting with a sharp sign. Both staves continue with eighth-note patterns, including grace notes and slurs. Measure 4 features a bassoon entry with a melodic line. Measures 5-6 show a transition to a new section with a 'rit.' instruction and a 'p' dynamic. Measure 7 concludes with a 'rit.' instruction and a 'tempo' marking. Measure 8 ends with a fermata over a sustained note.

1

Musical score for piano, page 10, measures 100-101. The score shows two staves. The top staff starts with a dynamic of 100, followed by a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff begins with a dynamic of *piu mosso*, followed by a dynamic of *cresc.* The music continues with eighth-note patterns and a bass line. Measure 101 begins with a dynamic of *p.* The score concludes with a dynamic of *#p.*

119 ♩ = 132

 126
 2
 134
 5
 2
 149 a2
 I.
 156
♩ = 112
 163
agitato
 172
 2
 180
sfpz
 L₃ L₃ L₃
 L₃ L₃ L₃
 187
 3 3 3 3
 fff
 41
 3
 2
 36
accal....
 270
 ff
 -2-
 2

2 Oboi

隨想曲
Capriccio for erhu

高韶青
George Gao

2 Oboi

1

6

13 I.

mp

26

7 3 8 4

56

I.

66

a2

f

72

rit. a tempo cresc.

78

I. 3

ff

88

I. p rit. a tempo agitato cresc.

102

ff

Detailed description: The musical score consists of ten staves of music for two oboes. Staff 1 starts with a treble clef, common time, and a dynamic of 1. Staff 2 begins with a treble clef, 2/4 time, and a dynamic of mp. Staff 3 starts with a treble clef, 3/4 time, and a dynamic of 7. Staff 4 starts with a treble clef, 3/4 time, and a dynamic of 3. Staff 5 starts with a treble clef, 3/4 time, and a dynamic of 8. Staff 6 starts with a treble clef, 3/4 time, and a dynamic of 4. Staff 7 starts with a treble clef, 3/4 time, and a dynamic of 2. Staff 8 starts with a treble clef, 3/4 time, and a dynamic of I. Staff 9 starts with a treble clef, 3/4 time, and a dynamic of ff. Staff 10 starts with a treble clef, 3/4 time, and a dynamic of ff. Various performance instructions are included, such as rit., a tempo, cresc., agitato, and dynamics like f, ff, and mp.

109

120

I.

129

137

I.

145

151

158

ff agitato

168

181

sfp

41

36

accal...

269

ff

fff

ffff

-2-

2 Clarinetti
in B flat

隨想曲
Capriccio for erhu

高韶青
George Gao

2 Clarinetti in B flat

$\text{♩} = 56$

I.

1

7

18

34

51

61

67

73

81

$\text{♩} = 56$

I.

p

mp

f

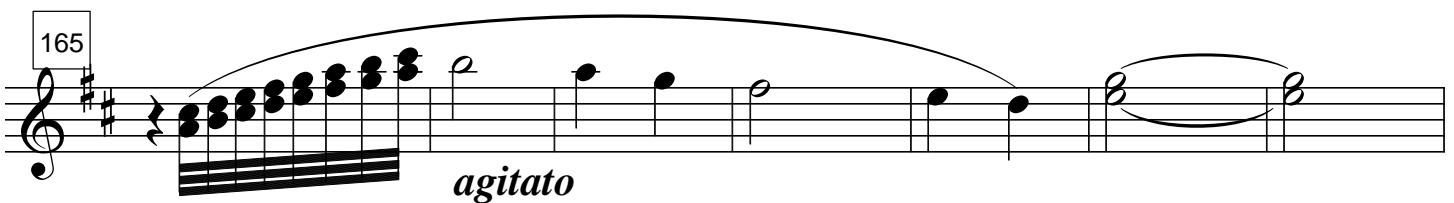
rit.

a tempo

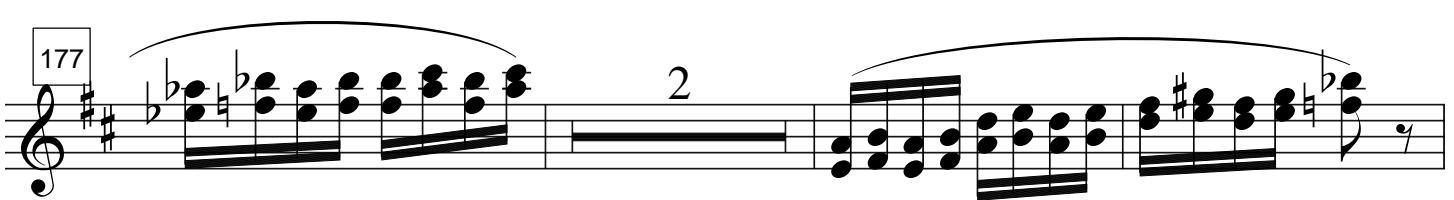
cresc.

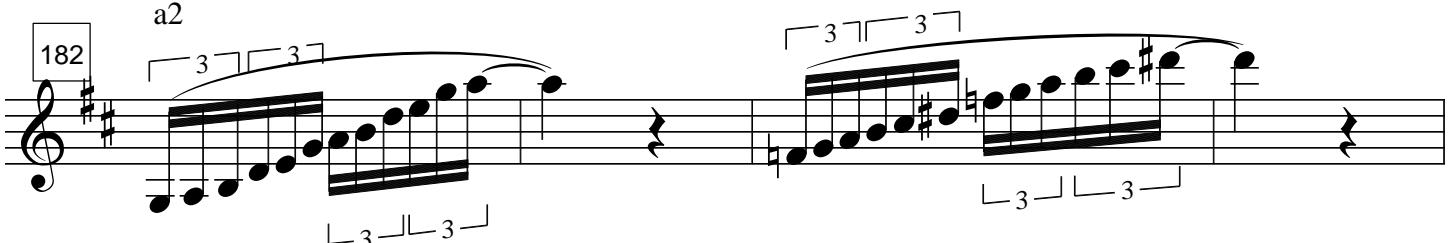
ff

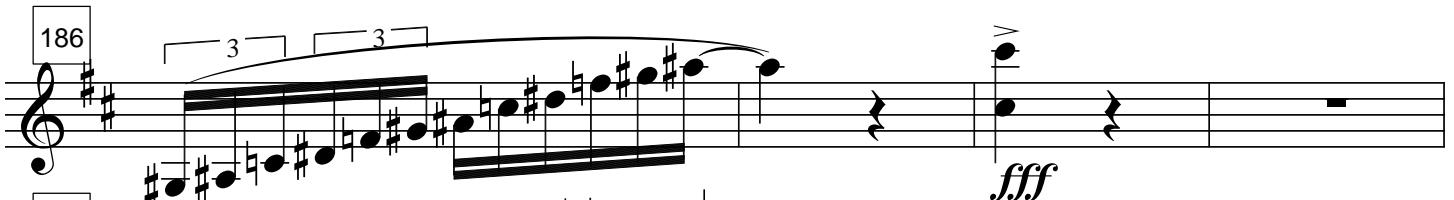
89 I. 6 *a tempo* *piu mosso* *agitato*
 101 rit.
 a2 cresc.
 109
 117 I.
 126
 132
 138 2 rit.
 146
 150 8
 161 7-2-

165 

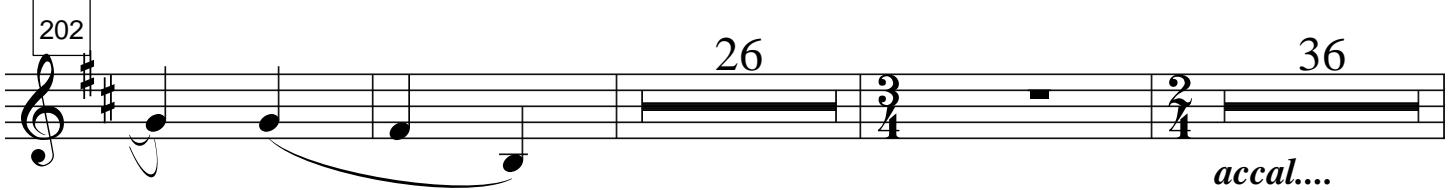
172 

177 

a2 182 

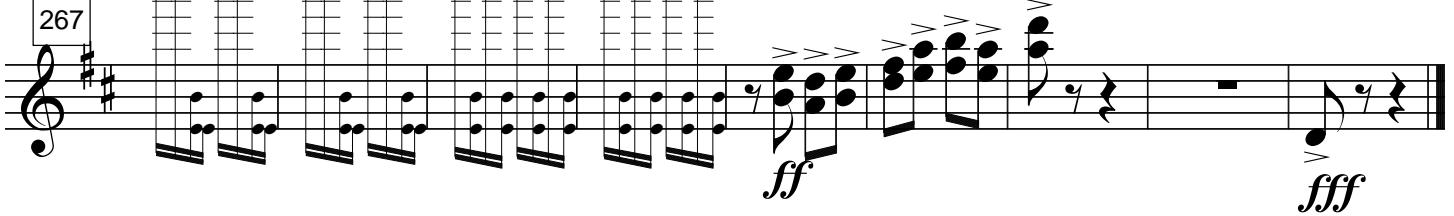
186 

190 I. 

202 

26 36 

accal....

267 

2 Fagotti

隨想曲

高韶青

Capriccio for erhu George Gao

1

2 Fagotti

vr

13 I.

mp

26

vr

39

g

56

vr

63

I.

f

70

vr

a2

a tempo cresc.

78

ff

1

6

7

4

8

7

4

3

56

63

70

78

121

132

140

147

155

vr

 168 *fz*
 175
 182
 189 10 *fff*
 I.
 205
 212
 218
 226 *rit.* 44 *accal....* *fff*

Cor. I,II

隨想曲 Capriccio for erhu

高韶青

George Gao

I,II

1

16

I

37

I

57

I

70

I

79

I

100

I

108

I

121

I 133 2 5 2 6 - | c | 2 6 - | c | 6 - | c | 6 - | c |

I 147 2 5 2 6 - | c | 3 | c | 6 - | c | 6 - | c |

I 158 = 112 ff

I 166

I 174 sfzp

I 182 37 fff

I 226 rit. 6 accal....

I 239

I 247 19 ff fff

Cor. III,IV

隨想曲
Capriccio for erhu

高韶青

George Gao

The musical score consists of eight staves of music for erhu, arranged vertically. The first staff (measures 1-4) starts in common time (C), moves to 5/4, then 2/4, then 6/4, 3/4, 2/4, 5/4, 2/4, and 3/4. The second staff (measures 5-8) starts in 3/4, moves to 8/4, 2/4, 3/4, 7/4, 2/4, 3/4, and 3/4. The third staff (measures 9-12) starts in 3/4, moves to 3/4, 8/4, 2/4, 3/4, 4/4, 3/4, and C. The fourth staff (measures 13-16) starts in 2/4, 3/4, 2/4, 3/4, 5/4, 2/4, 3/4, and 2/4. The fifth staff (measures 17-20) starts in 3/4, 2/4, 3/4, 5/4, 2/4, 3/4, 2/4, and 3/4. The sixth staff (measures 21-24) starts in 2/4, 3/4, 2/4, 3/4, 5/4, 2/4, 3/4, and 2/4. The seventh staff (measures 25-28) starts in 2/4, 3/4, 2/4, 3/4, 5/4, 2/4, 3/4, and 2/4. The eighth staff (measures 29-32) starts in 2/4, 3/4, 2/4, 3/4, 5/4, 2/4, 3/4, and 2/4. Various dynamics and performance instructions are included, such as *cresc.*, *ff*, *a tempo*, *rit.*, and *cresc.* with measure numbers 100 and 110. Measure 108 is marked with *f*.

121

3 2 3 2 3 2 c

133

2 5 2 6 2 6 c

147

2 III 3

158 ff

166

174 sfp

182 41

230 accal....

246 19 ff fff

Trombe I,II
in B flat

隨想曲
Capriccio for erhu

高韶青

George Gao

Trombe I,II
in B flat

The musical score consists of ten staves of music for Trombe I,II in B flat. The score begins with a single staff at measure 1, followed by a section for 'I' (erhu) starting at measure 12. The music includes various dynamics such as *p*, *f*, and *ff*, and time signatures including common time, 2/4, 3/4, 5/4, 6/8, and 9/8. Measure numbers are indicated above the staves, and performance instructions like 'rit.' are present.

130
 I 2 | 5 - | C 2 | 5 - | C 5 |

141
 I 2 | C 2 | C 6 | C 6 |

146
 I C 8 | I. 8 | 8 |

157
 I 2 |

161
 I 2 |

167
 I 2 |

174
 I 2 |

180
 I 6 | fff 41 |

231
 I 6 | accal.... | I. |

242
 I I. |

248
 I 19 | ff |

272
 I -2- | fff |

Tromboni I,II

隨想曲
Capriccio for erhu

高韶青

George Gao

The musical score consists of ten staves of music for Tromboni I,II and Erhu. The staves are numbered 1 through 12. The music includes various dynamics such as *cresc.*, *ff*, and *rit.*. Time signatures change frequently throughout the piece. Performance instructions like *a tempo* and *I.* are also present. The score is written in a combination of bass clef and treble clef, with some staves using both simultaneously.

Staff 1: Tromboni I,II. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 2: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 3: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 4: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 5: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 6: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 7: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 8: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 9: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 10: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 11: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

Staff 12: Erhu. Measure 1: C. Measures 2-5: Various rests and quarter notes. Measure 6: C. Measures 7-10: Various rests and quarter notes. Measure 11: C. Measures 12-15: Various rests and quarter notes.

133 2 | 5 | 2 | 6 | 10 | 4 |

I |

145 |

I |

163 |

169 |

175 |

181 |

187 |

19 |

238 |

244 |

268 |

274 |

sfz p
accal....

Tromboni III e Tuba

隨想曲
Capriccio for erhu

高韶青

George Gao

III e Tuba

1

25

a

50

a

68

a

79

a

110

a

130

a

147

a

169

a

179

a

189

a

The musical score consists of ten staves of music for Trombones III and Bass (Tuba). The staves are numbered 1 through 10. Staff 1 starts with a bass clef, common time, and a key signature of C major. Staff 2 starts with a bass clef, common time, and a key signature of A major. Staff 3 starts with a bass clef, common time, and a key signature of C major. Staff 4 starts with a bass clef, common time, and a key signature of A major. Staff 5 starts with a bass clef, common time, and a key signature of C major. Staff 6 starts with a bass clef, common time, and a key signature of A major. Staff 7 starts with a bass clef, common time, and a key signature of C major. Staff 8 starts with a bass clef, common time, and a key signature of A major. Staff 9 starts with a bass clef, common time, and a key signature of C major. Staff 10 starts with a bass clef, common time, and a key signature of A major. The score includes various dynamics such as fortissimo (ff), ritardando (rit.), sforzando (sfzp), and triple forte (fff). It also includes performance instructions like 'a tempo cresc.' and 'accal....'.

4 Timpani

隨想曲

Capriccio for erhu

高韶青

George Gao

1
4 Timpani

17
p

41
p

61
p

70
p

81
p

111
p

130
p

146
p

165
p

188
p

隨想曲

Capriccio for erhu

高韶青
George Gao

The image shows a musical score for cello. The title "Capriccio for Cello" is at the top center, and the composer's name "George Gao" is to the right. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a common time signature. The music features eighth-note patterns with various rhythmic values indicated above the notes, such as 5, 2, 3, 6, 2, 2, 5, 2, 3. Measure numbers 1 and 2 are present. The score is written on five-line staff paper.

16

8 7 3 7 5 2 3

8 7 3 7 5 2 3

37

{

3 8 4

3 8 4

57

2 2 10 2 2
2 2 10 2 2

Musical score for two staves, labeled 'a'. The tempo is 110. The first staff uses a treble clef and the second staff uses a bass clef. Both staves have a common time signature. The music consists of eight measures. Measures 1-4: Treble staff has notes 9, 6, 5, 4; Bass staff has notes 9, 6, 5, 4. Measures 5-8: Treble staff has notes 2, 3, 4, 3; Bass staff has notes 2, 3, 4, 3.

Musical score for piano, page 160. The score consists of two staves: treble and bass. Measure 2 starts with a dynamic of f . The treble staff has a single note, and the bass staff has a sustained note. Measure 23 begins with a sixteenth-note pattern in the treble staff, followed by a sustained note in the bass staff. Measure 23 concludes with a dynamic of mf .

191

a

199

a

207

a

215

a

223

a

Violini I

隨想曲

Capriccio for erhu

高韶青

George Gao

1

Violini I

14

I

20

I

26

I

32

I

38

I

44

I

50

I

56

1

2

2

6

2

2

5

14

20

26

32

38

44

50

56

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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1000

I 62 4 V f

I 71 2 c rit. a tempo

I 77 cresc. ff

I 83 5 2 sfz p rit.

I 91 a tempo piu mosso

I 97 agitato cresc.

I 103 3 2 5

I 116 2 pizz.

I 123

I 129 -2-

This musical score for a single string instrument (I) consists of 12 staves of music. The score begins at measure 62 with a dynamic of **f**. Measures 71 and 77 show rhythmic patterns with slurs and grace notes, followed by a dynamic of **ff** and a crescendo. Measures 83 through 103 feature changing time signatures (5/4, 2/4, 3/4, 2/4, 3/4, 5/4) and dynamics (sfz, p, rit.). Measures 116 and 123 show eighth-note patterns with a dynamic of **pizz.**. Measure 129 concludes the page with a dynamic of **5**.

I 135

I 145 4 2

I 154 cresc. ff

I 160

I 166 agitato

I 172 sfz p

I 178

I 184 17

I 206

I 212

I

218

I

224

rit.

I

230

accal....

I

236

I

242

pizz.

I

248

I

254

I

260

I

266

I

272

ff

-4-

fff

Violini II

隨想曲

Capriccio for erhu

高韶青

George Gao

George Gao

Musical score for Violini II and I, featuring ten staves of music. The score includes dynamic markings such as *p*, *mf*, *pp*, *fff*, and *f*. Time signatures change frequently throughout the piece. Performance markings like slurs, grace notes, and slurs with dots are also present.

Violini II (Staff 1): Measure 1 starts with a rest. Measures 2-5 show a pattern of eighth and sixteenth notes. Measure 6 begins with a sixteenth note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *p*.

I (Staff 2): Measure 1 starts with a dotted half note. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-7 show a sustained note followed by eighth and sixteenth notes.

I (Staff 3): Measure 1 starts with a dotted half note. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-7 show a sustained note followed by eighth and sixteenth notes.

I (Staff 4): Measure 1 starts with a dotted half note. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-7 show a sustained note followed by eighth and sixteenth notes.

I (Staff 5): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *p*.

I (Staff 6): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *p*.

I (Staff 7): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *p*.

I (Staff 8): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *mf*.

I (Staff 9): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *mf*.

I (Staff 10): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *p*.

I (Staff 11): Measures 1-4 show a sustained note followed by eighth and sixteenth notes. Measures 5-6 show a sustained note followed by eighth and sixteenth notes. Measure 7 ends with a dynamic *f*.

I 70

I 76 *a tempo* *cresc.* *ff*

I 82 2 *sffz* *p*

I 89 2 *rit.* *a tempo* *più mosso*

I 96 *agitato* *cresc.*

I 102 3 2

I 111 5 2 *pizz.*

I 122

I 128

I 134 4 2

I 144 4

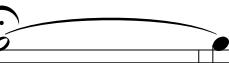
I 153 *arco.* *cresc.*

I 159  *agitato*

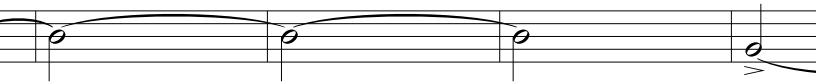
I 171 

I 183

I 189 33 

I 227  *accal....*

I 233 *rit.*

I 239 

I 245  *pizz.*

I 251

I 257

I 263

I 269  



Viole

隨想曲
Capriccio for erhu

高韶青

George Gao

1

Viole

The musical score consists of ten staves of music for Viole (Violin). The first staff begins with a measure in common time (C), followed by measures in 5/4, 2/4, and 3/4. The second staff starts with a measure in 3/4. Subsequent staves feature measures in 5/4, 2/4, 3/4, 5/4, 3/4, 2/4, 3/4, 3/4, and 2/4. Various dynamics are indicated throughout, including *p*, *mf*, *pp*, and *fff*. Measure numbers are marked at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61.

69

e

75

e

a tempo

cresc.

ff

81

e

2

88

e

p

rit.

a tempo piu mosso

95

e

agitato

101

e

cresc.

110

e

5

2

pizz.

121

e

127

e

133

e

4

f

142

e

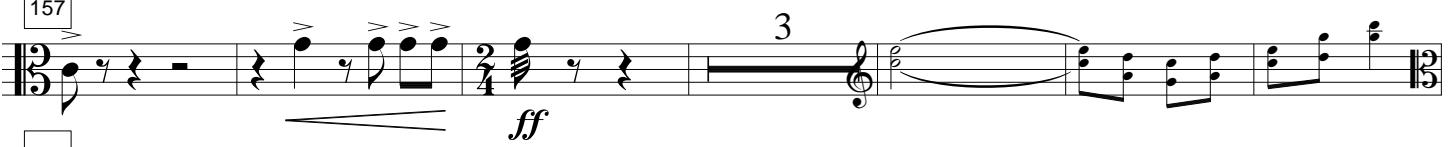
piu mosso

151

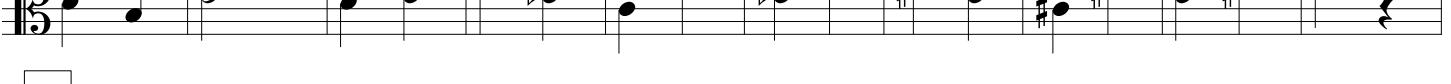
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arco.

cresc.

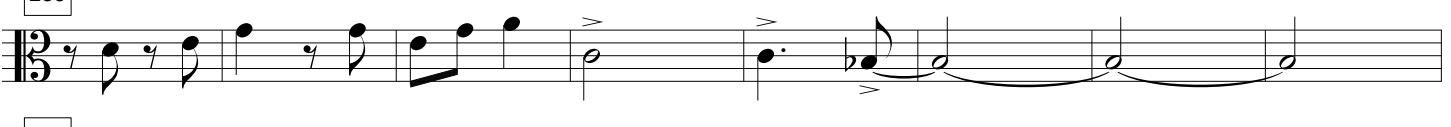
157
 e | 

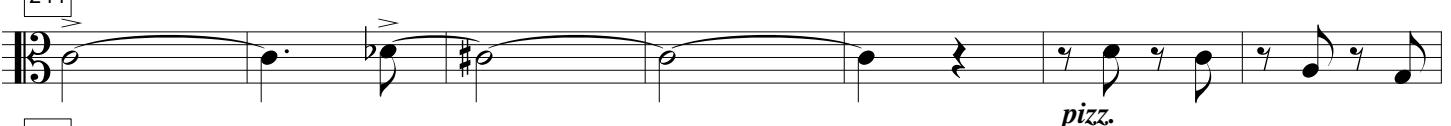
 166
 e | 

 179
 e | 

 189
 33
 e | 

 230
 rit.
 e | 

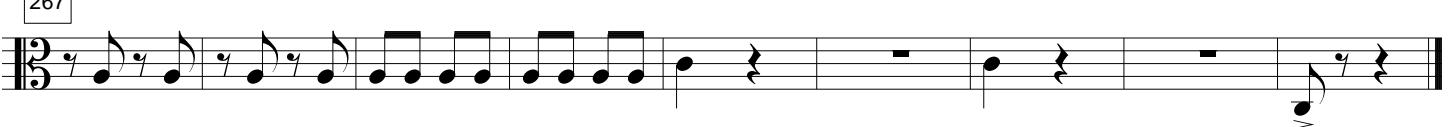
 236
 accal....
 e | 

 244
 e | 

 pizz.
 251
 e | 

 256
 e | 

 261
 e | 

 267
 e | 

Violoncello

隨想曲

Capriccio for erhu

高韶青

George Gao

1

Violoncello



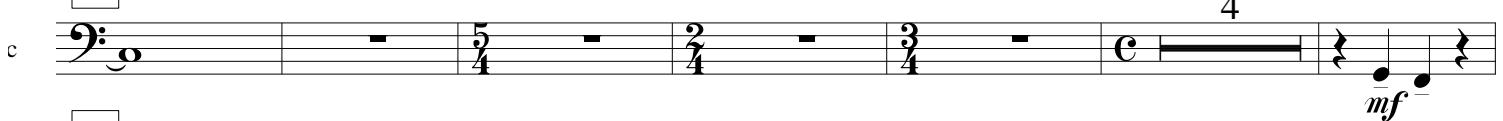
8



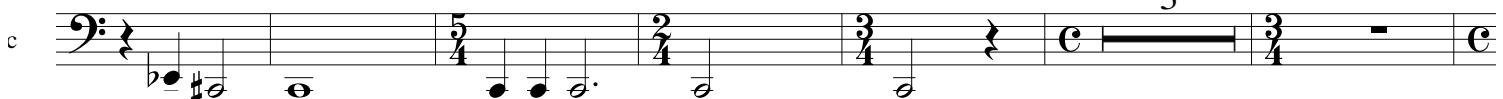
15



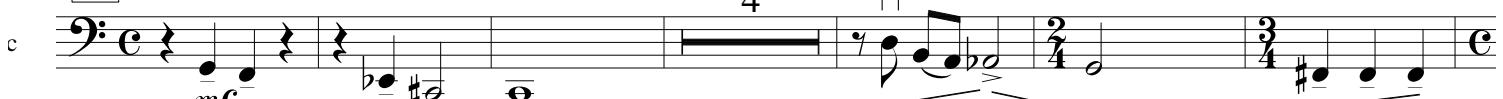
23



33



42



52



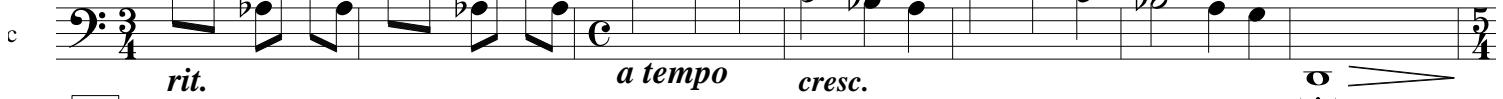
59



67



74

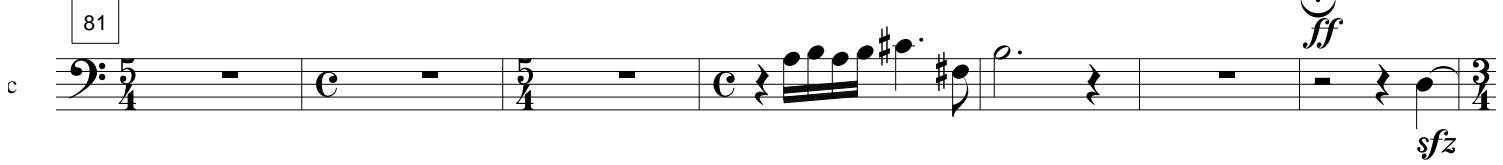


rit.

a tempo

cresc.

ff



88

p rit. *a tempo piu mosso*

95 *agitato* cresc.

102 3 2 3

114 *pizz.*

121 3 2 2 arco.

132 2 5 6 *piu mosso*

144 4 arco.

154 4 cresc.

164 *agitato*

171

178 *sfp*

185 37

228

c

rit.

accal....

235

c

242

c

249

pizz.

256

c

263

arco.

270

c

ff

fff

Contrabassi

隨想曲

Capriccio for erhu

高韶青

George Gao

1

Contrabassi

15

2

23

7

36

3

8

52

mf

59

2

v

67

3

74

f

2

a tempo

cresc.

82

3

sfz

p

ff

2

rit.

pizz.

92

a tempo più mosso

arco.

99

3

agitato

cresc.

108
 b $\frac{6}{8}$ Bass clef $\frac{9}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{9}{8}$
ff *pizz.*
 120
 b $\frac{9}{8}$ $\frac{3}{4}$ $\frac{3}{4}$
 127
 b $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 134
 b $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$
 145
 b $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *arco.*
 155
 b $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$
cresc.
 165
 b *agitato*
 172
 b Bass clef
 179
 b *sfp* *pizz.*
 186
 b $\frac{#}{\text{Bass clef}}$ $\frac{\text{Bass clef}}{\#}$ $\frac{\text{Bass clef}}{\text{Bass clef}}$
mf
 193
 b $\frac{\text{Bass clef}}{\text{Bass clef}}$
 200
 b $\frac{\text{Bass clef}}{\text{Bass clef}}$ $\frac{\text{Bass clef}}{\text{Bass clef}}$

207



214



221



228



rit.



242



249



pizz.



256



arco.

263

