

隨想曲  
Capriccio for erhu

高韶青  
George Gao

13

Ob

Cl

Fag

V.I.

V.II.

Vle

Vc

Cb

*mp*

*mf*

1

23

trhu *mp* *p*

VI.I *p* *mf*

VI.II *p* *mf*

Vle *mf*

Vc *mf*

Cb

33

Fl *mf*

Cl *mp*

Fag *mf*

trhu *mf* *tr*

VI.I *p*

VI.II *p*

Vle

Vc

41

trhu *cresc.* *f* *pp*

VI.I *mf* *pp* *ppp*

VI.II *mf* *pp* *ppp*

Vle *mf* *pp* *ppp*

Vc *mf*

49

trhu *mf* *cresc.* *cresc.*

VI.I *mf*

VI.II *mf*

Vle *mf*

Vc *mf*

Cb *mf*



Musical score for measures 67-74. The score is written for a large ensemble, including woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing five staves.

**System 1 (Measures 67-74):**

- Flute (Fl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Oboe (Ob):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Clarinet (Cl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Bassoon (Fag):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets I & II (T.I, II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets III & IV (T.IV):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets V & VI (T.V, VI):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Baritone (uba):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Impassioned (imp):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin I (V.I):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin II (V.II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Viola (Vle):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Cello (Vc):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Double Bass (Cb):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.

**System 2 (Measures 67-74):**

- Flute (Fl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Oboe (Ob):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Clarinet (Cl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Bassoon (Fag):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets I & II (T.I, II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets III & IV (T.IV):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets V & VI (T.V, VI):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Baritone (uba):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Impassioned (imp):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin I (V.I):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin II (V.II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Viola (Vle):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Cello (Vc):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Double Bass (Cb):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.

**System 3 (Measures 67-74):**

- Flute (Fl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Oboe (Ob):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Clarinet (Cl):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Bassoon (Fag):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets I & II (T.I, II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets III & IV (T.IV):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Trumpets V & VI (T.V, VI):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Baritone (uba):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Impassioned (imp):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin I (V.I):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Violin II (V.II):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Viola (Vle):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Cello (Vc):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.
- Double Bass (Cb):** Measures 67-74. Starts with a rest, then plays a melodic line starting on A2, marked *f*.









101

Fl *cresc.*

Ob *cresc.*

Cl *a2* *cresc.*

Fag *cresc.*

I,II *cresc.*

I,IV *III* *cresc.*

I,II *I.*

Tru *cresc.*

VI,I *cresc.*

VI,II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

♩. = 96

107

Fl

Ob

Cl

Fag

ff

ff

ff

ff

ff

I, II

I, IV

I, II

trhu

Cb

ff

112

Fl

Ob

Cl

Fag

I.

trhu

Vc

tr

plzz

Musical score for measures 119-124. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor I & II, Cor III & IV, Erhu, Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The tempo is marked as  $\text{♩} = 132$ .

Measure 119: Flute, Oboe, Clarinet, and Bassoon enter with a half note G4 (first ending). Violin I and II play a pizzicato eighth-note pattern. Viola and Violoncello play a half note G2. Contrabass is silent.

Measure 120: Flute, Oboe, Clarinet, and Bassoon continue with a half note G4. Violin I and II continue with the pizzicato pattern. Viola and Violoncello continue with the half note G2. Contrabass is silent.

Measure 121: Flute, Oboe, Clarinet, and Bassoon continue with a half note G4. Violin I and II continue with the pizzicato pattern. Viola and Violoncello continue with the half note G2. Contrabass is silent.

Measure 122: Flute, Oboe, Clarinet, and Bassoon continue with a half note G4. Violin I and II continue with the pizzicato pattern. Viola and Violoncello continue with the half note G2. Contrabass is silent.

Measure 123: Flute, Oboe, Clarinet, and Bassoon continue with a half note G4. Violin I and II continue with the pizzicato pattern. Viola and Violoncello continue with the half note G2. Contrabass is silent.

Measure 124: Flute, Oboe, Clarinet, and Bassoon continue with a half note G4. Violin I and II continue with the pizzicato pattern. Viola and Violoncello continue with the half note G2. Contrabass is silent.

125

Fl

Ob

Cl

Trhu

VI.I

VI.II

Vle

Cb

130

Fl

Ob

Cl

Trhu

VI.I

VI.II

Vle

Cb

[illegible]

148

Fl

Ob

Cl

Fag

I, II

I, IV

I, II

I, II

tuba

trhu

a2

I.

III

III

trhu

[illegible]

156  $\text{♩} = 112$

Fl

Ob

Cl

Fag

Cor. I, II

III, IV

Tbn. I, II

156

Timp

156

Arpa

156

Erhu

156

Vl. I

Vl. II

Vle

*ff*

*ff*

*ff*

*p* *f*

*ff*

*ff*

*ff*

7

7

7

8<sup>va</sup>  $\text{♩} = 112$

3 3 3 3 3 3





-18-



[illegible]

195

Cl

Fag

Arpa

Erhu

Cb

206

Fag

Arpa

Erhu

Vl.I

Cb

217

Fag

217

arpa

217

trhu

217

VI.I

VI.II

Vle

Cb

*arco.*

226

Fag

rit.

accal...

226

Fl.I,II

rit.

accal...

226

Clp

rit.

accal...

226

Tru

ff

accal...

♩ = 160

226

Vl.I

rit.

accal...

226

Fl.II

rit.

accal...

226

Vle

rit.

accal...

226

Vc

rit.

accal...

226

Cb

rit.

accal...

239

vr.I,II

II,IV

e.I,II

ü.I,II

Erhu

239

239

VI.I

VI.II

Vle

Vc

Cb



248

trhu

248

V.I

pizz.

7.II

pizz.

Vle

pizz.

Vc

pizz.

Cb

pizz.

257

trhu

257

V.I

7.II

Vle

Vc

Cb

[illegible]

# Flauto Piccolo

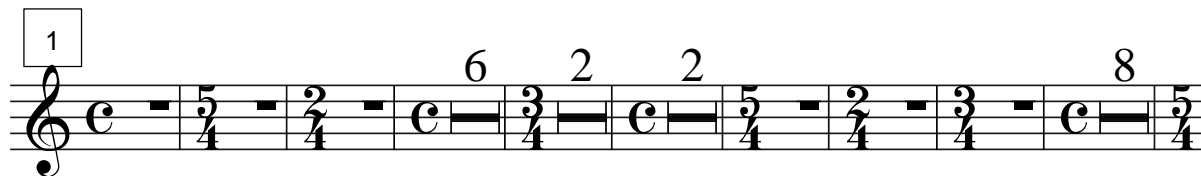
隨想曲

## Capriccio for erhu

George Gao

高韶青

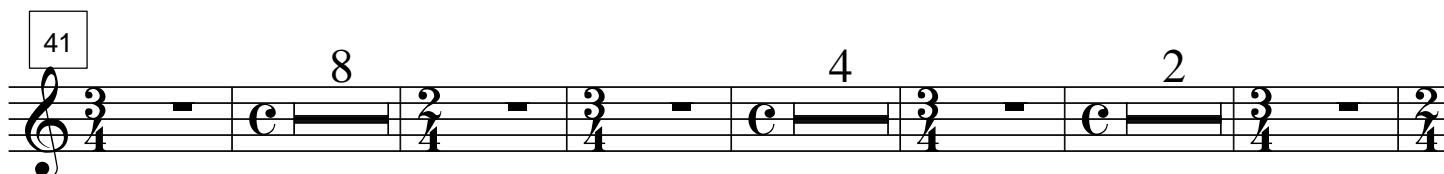
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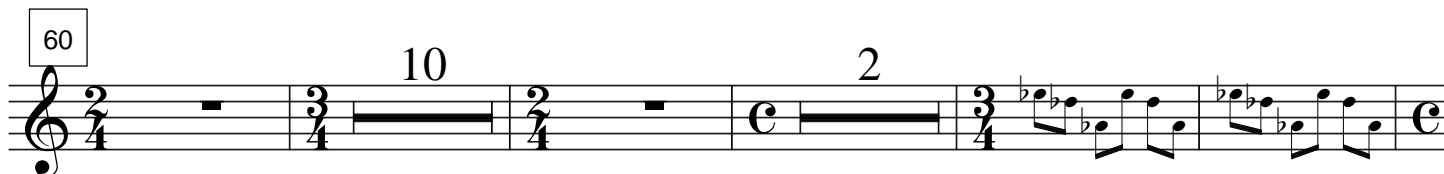
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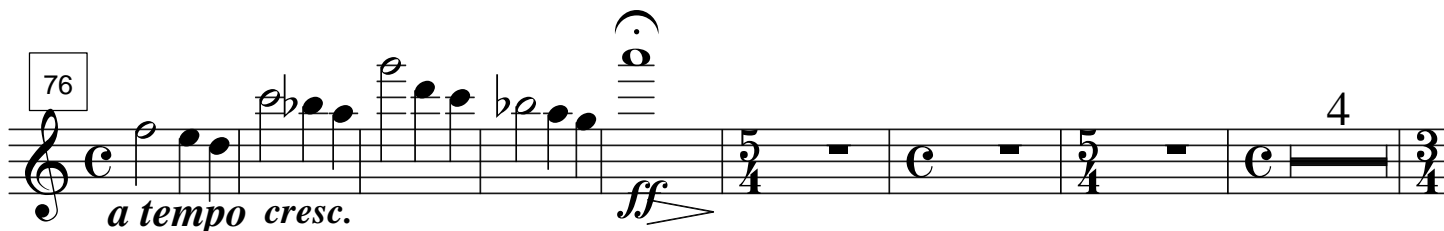
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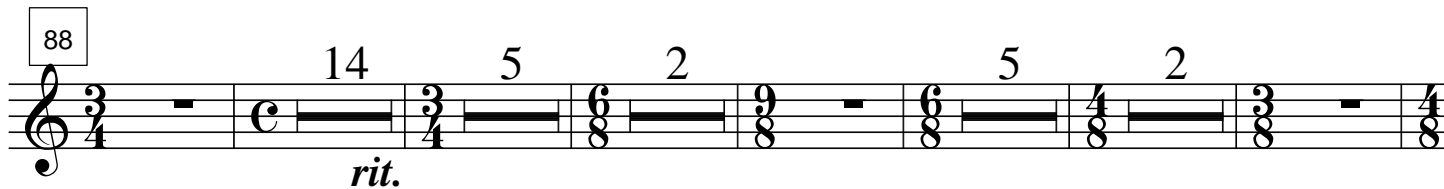
Flauto Piccolo



Flauto Piccolo



Flauto Piccolo



Flauto Piccolo



142 2 12 4

166 *agitato*

172 *sfz p*

175 *sfz p*

180

185 41 *fff*

230 36 *accal...*

270 *ff* 2

The musical score consists of eight staves of music. The first staff (measures 142-151) features a series of rests and a final melodic phrase. The second staff (measures 166-171) begins with a long slur and the marking 'agitato'. The third staff (measures 172-174) continues the melodic line with a 'sfz p' marking. The fourth staff (measures 175-179) shows a more active melodic line. The fifth staff (measures 180-184) continues the melodic development. The sixth staff (measures 185-199) includes a crescendo leading to a 'fff' dynamic. The seventh staff (measures 230-269) features a '36' measure rest followed by a '3/4' time signature change and an 'accal...' marking. The eighth staff (measures 270-279) begins with a '270' measure rest, followed by a '2/4' time signature change and a 'ff' dynamic, concluding with a final double bar line.

## 2 Flauti

## 随想曲

## Capriccio for erhu

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George Gao

2 Flauti

1

17

38

56

64

75

83

100

108

*f*

*a tempo cresc.*

*ff*

*p rit.*

*a tempo*

*piu mosso*

*cresc.*

*ff*

$\text{♩} = 96$

♩ = 132

119

126

134

149<sup>a2</sup>

156

163

172

180

187

270

I.

2

5

2

I.

♩ = 112

7

7

*agitato*

2

*sfz p*

3 3 3 1

41

36

*fff*

*accal....*

*ff*

2

-2-

## 2 Oboi

隨想曲  
Capriccio for erhu

高韶青  
George Gao

2 Oboi

1

6

13 I.

*mp*

7

26

7

3

8

4

56

2

I.

66

a2

*f*

72

*rit.*

*a tempo*

*cresc.*

78

I.

3

*ff*

88

I.

*p*

*rit.*

*a tempo*

*agitato*

*cresc.*

102

*ff*

109

120

129

137

145

151

158

168

181

269

*ff*

*agitato*

*sfp*

*fff*

*accal...*

*fff*

The image shows the first system of a musical score for 'The Swan' by Maurice Strakosky, measures 109-168. The score is written for a single melodic line on a grand staff. It features various time signatures including 9/8, 3/4, 5/4, 6/4, 2/4, and 3/2. The music includes complex rhythmic patterns, triplets, and slurs. Performance markings such as *ff*, *agitato*, *sfp*, and *fff* are present. Measure numbers 109, 120, 129, 137, 145, 151, 158, and 168 are indicated in boxes at the start of their respective staves. The system concludes with a double bar line.



2 Clarinetti  
in B flat

隨想曲  
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George Gao

2 Clarinetti  
in B flat

$\text{♩} = 56$

1. *p*

7 *mp*

18 *mp*

34 *mp*

51 *f*

61 *a2*

67 *a2*

73 *rit.* *a tempo cresc.* *ff*

81 *2*

89 I. 6 *p* *rit.* *a tempo piu mosso* *agitato*

101 a2 *cresc.* *ff*

109

117 I.

126

132

138 2

146 *rit.*

150 8

161

7-2-

165

*agitato*

172

*sfzp*

177

182

a2

186

*fff*

190

I.

202

26 36

*accal....*

267

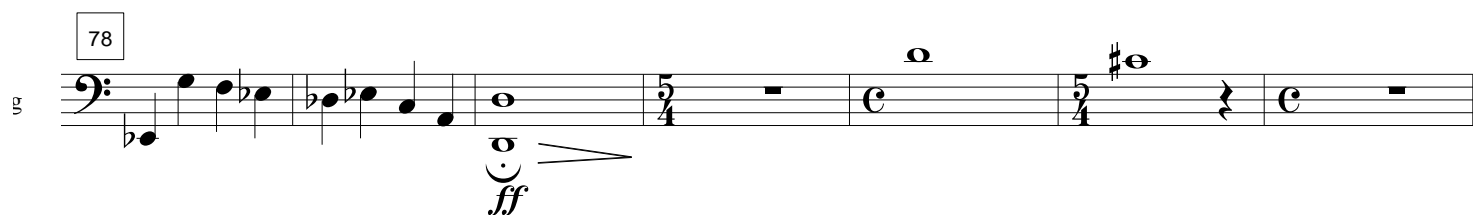
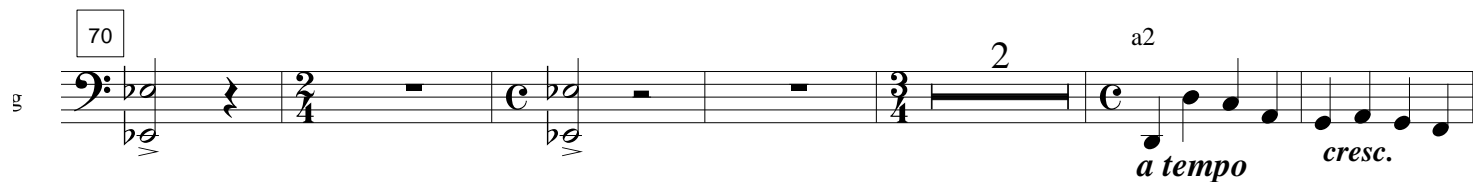
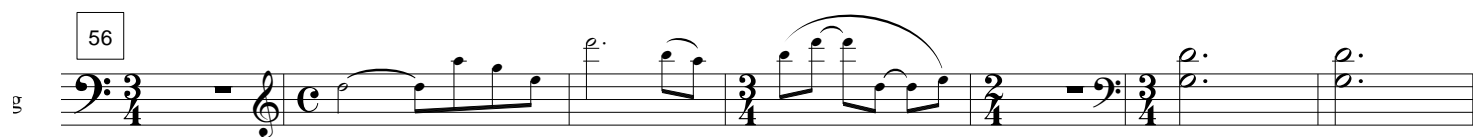
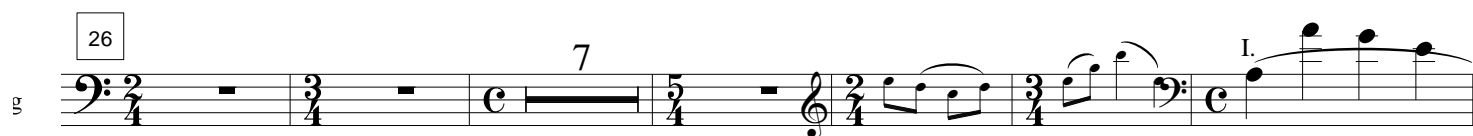
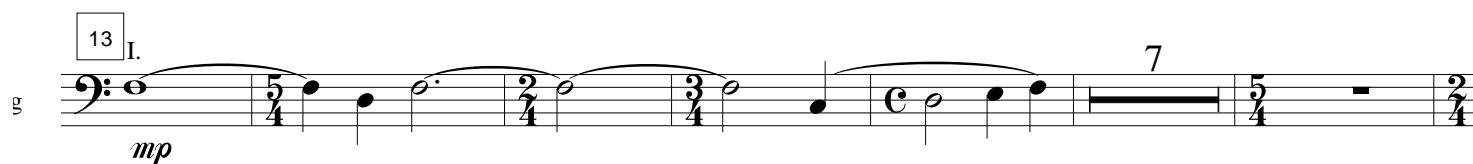
*ff* *fff*

## 2 Fagotti

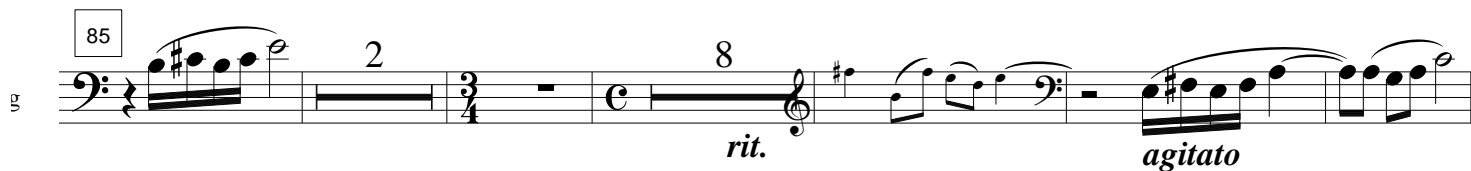
## 随想曲

高韶青

## Capriccio for erhu George Gao

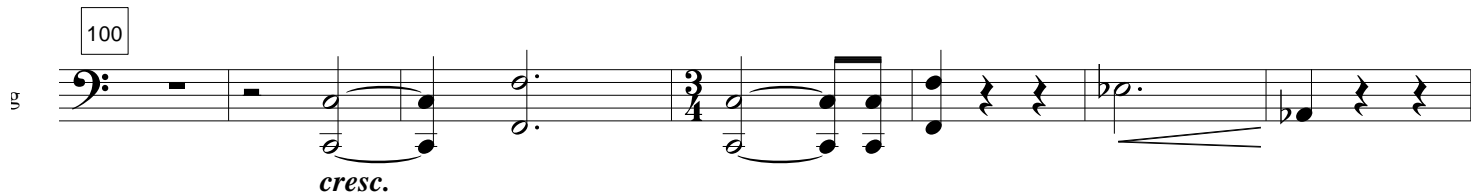


85



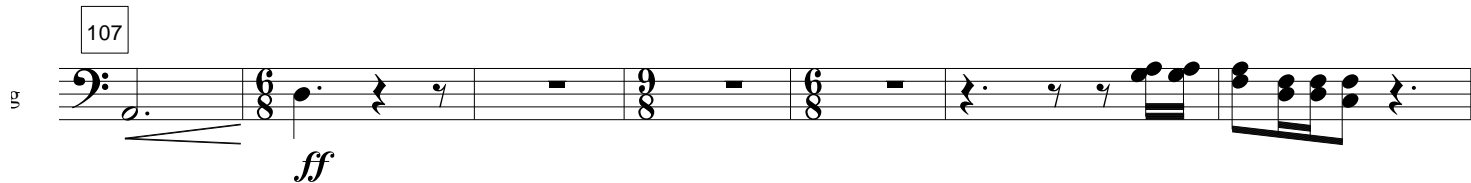
*rit.* *agitato*

100



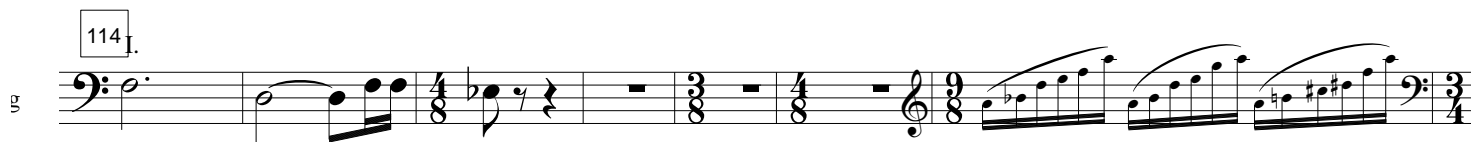
*cresc.*

107



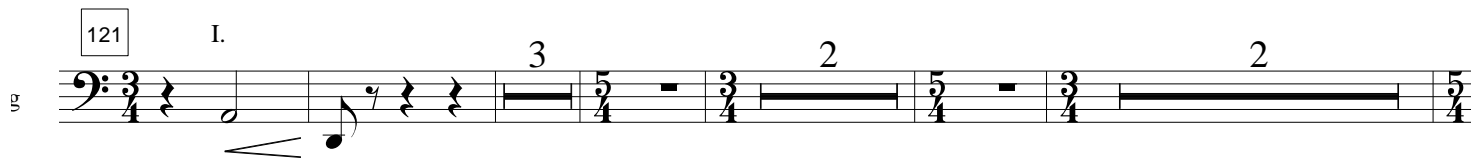
*ff*

114



*I.*

121



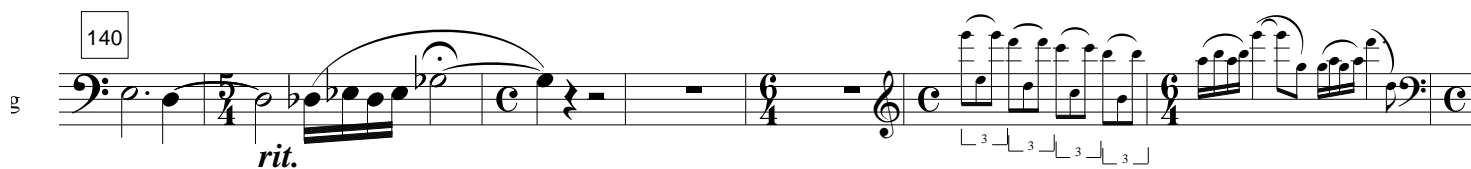
*I.*

132



*I.*

140



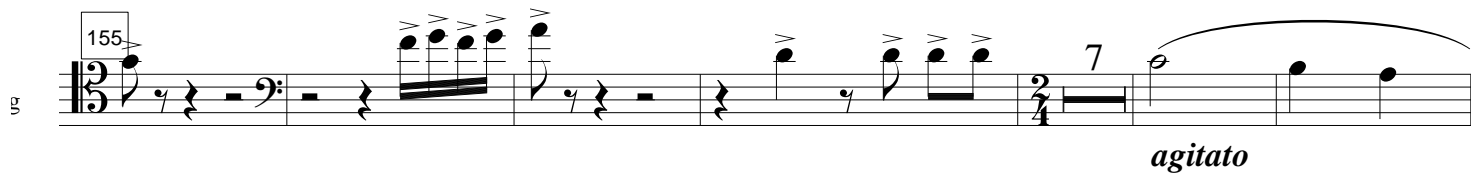
*rit.*

147



*I.*

155



*agitato*

168

sfz p

175

182

fff

189 10 I.

205

212

218

226

44

rit.

accal....

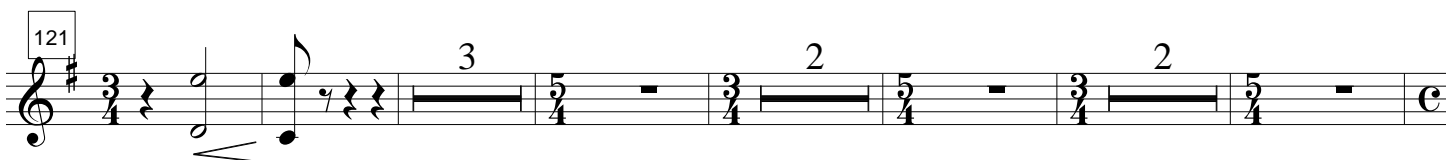
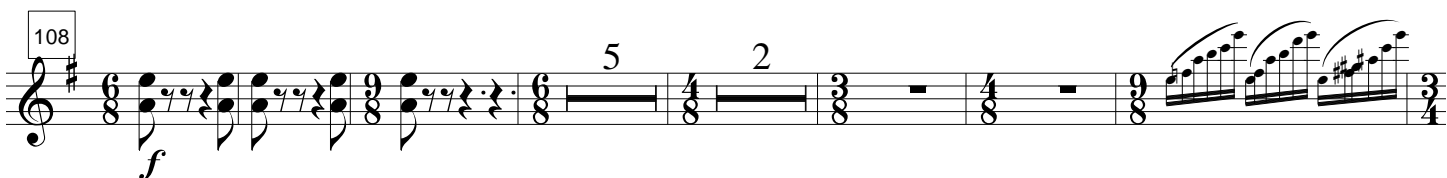
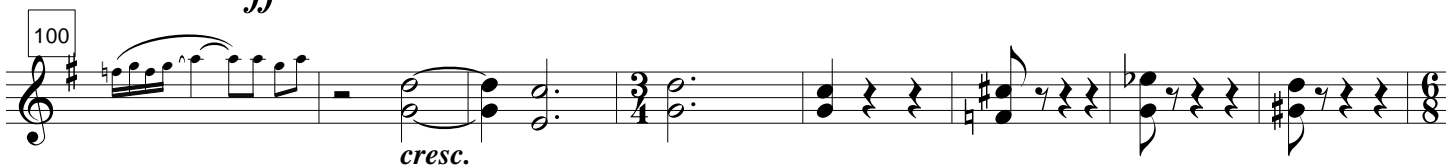
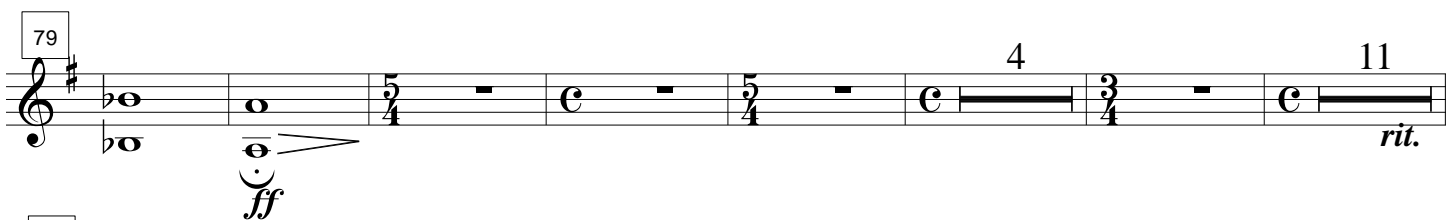
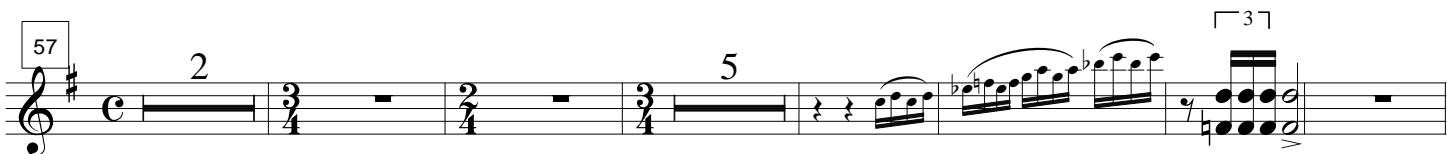
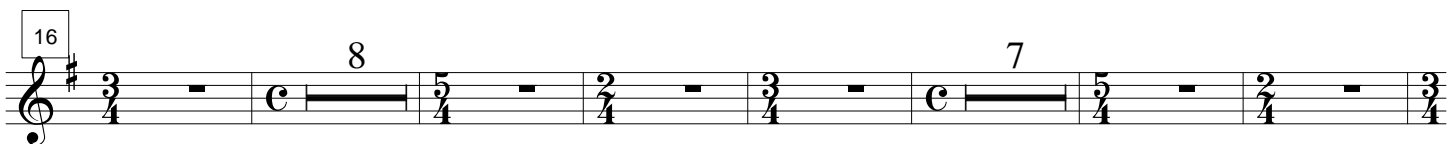
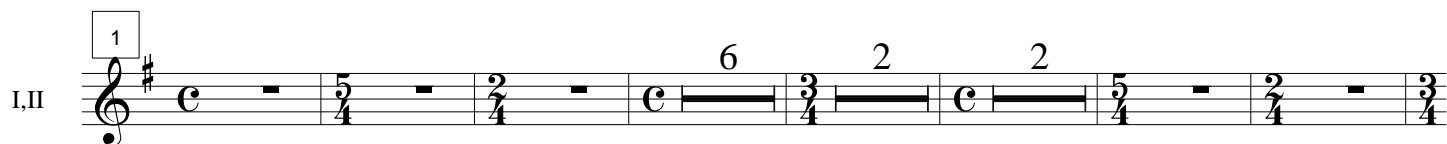
fff

Cor. I,II

随想曲  
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George Gao



I 133 2 5 2 6 c

I 147 2 3

I 158  $\text{♩} = 112$  *ff*

I 166

I 174 *sfzp*

I 182 37 *fff*

I 226 *rit.* 6 *accal....*

I 239

I 247 19 *ff* *fff*



Cor. III,IV

随想曲  
Capriccio for erhu

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III,IV

1

6 2 2

16

8 7

37

3 8 4

57

2 5

70

3 3 3

79

4 11

100

III

5 2

*ff*

*cresc.*

*a tempo*

*cresc.*

*rit.*

*f*

121

3 2 2

*ff*

133

2 5 2

147

2 III 3

158

*ff*

166

174

*sfzp*

182

41

*fff*

230

6

*accal...*

246

19

*ff* *fff*

Trombe I,II  
in B flat

随想曲  
Capriccio for erhu

高韶青  
George Gao

Trombe I,II  
in B flat

1

6 2

12 2 8

25 7

36 3 8

50 4 2

59 10 2

74 2 2 8 *ff*

82 4 14 *rit.*

103 3 *f*

110 5 2

120 5 2

130 2 2 5

141 2 3 3 3 3

146 I. 8

157

161

167 2

174 2

180 *sfz p* 6 41 *fff*

231 6 I. *accal....*

242 I.

248 19 *ff*

272 *fff*

-2-

## Tromboni I,II

## 随想曲

## Capriccio for erhu

高韶青

George Gao

1

Tromboni I,II

14

I

27

I

41

I

57

I

68

I

74

I

81

I

101

I

110

I

121

I

*a tempo*

*cresc.*

*ff*

*rit.*

*cresc.*

133 2 5 2

145 3 3 3 3 I. 10 4

163

169

175 *sfz p*

181

187 41 6 *fff* *accal....*

238 I.

244 I. 19

268 *ff*

274 *fff*

## Tromboni III e Tuba

## 隨想曲

## Capriccio for erhu

高韶青

George Gao

III e Tuba

1

6 2 2 8

25

7 3 8

50

4 2 5

68

2 a2

a tempo cresc.

79

4 14 5 2

rit.

110

5 2 5 2

130

2 2 5 2

147

4 III 7 4

169

sfzp

179

189

41 44

accal....

fff

fff

## 4 Timpani

随想曲  
Capriccio for erhu

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4 Timpani

1

6 2 2

17

8 7 3

41

8 4 2

61

*p* *f*

70

*p rit.* *f a tempo*

81

4 14 5 2

*rit.*

111

5 2 5 2

130

2 2 5 2

146

9 3

*p* *f*

165

15

188

41 44

*accal....* *fff*



# 随想曲

## Capriccio for erhu

高韶青  
George Gao

1

6 2 2

6 2 2

16

8 7

8 7

37

3 8 4

3 8 4

57

2 10 2 2 5

2 10 2 2 5

81

a

4 14 5 2

4 14 *rit.* 5 2

110

a

5 2 5

5 2 5

127

a

2 2 2 5

2 2 2 5

142

a

2 10

2 10

160

a

2 23 23

2 23 *mf*

191

a

199

a

207

a

215

a

223

a

2

44

rit. 2

accal... 44

*fff*

## Violini I

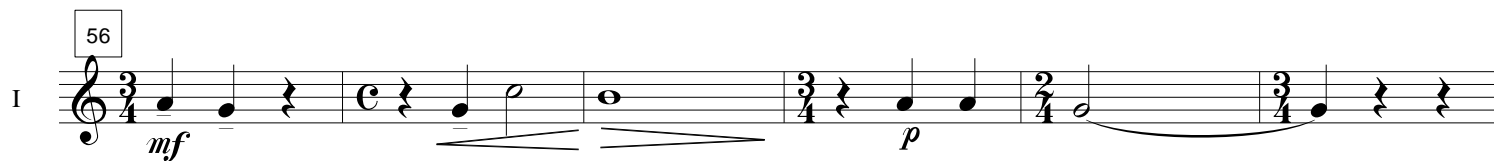
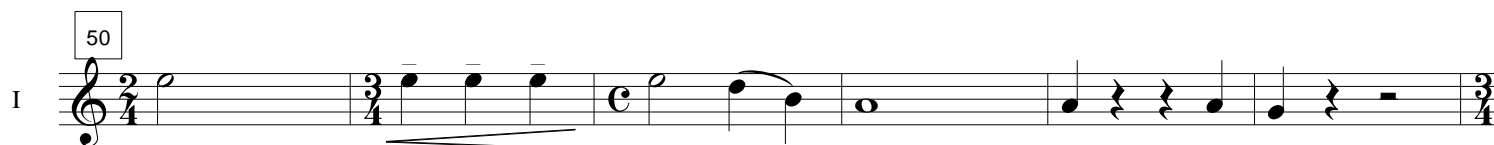
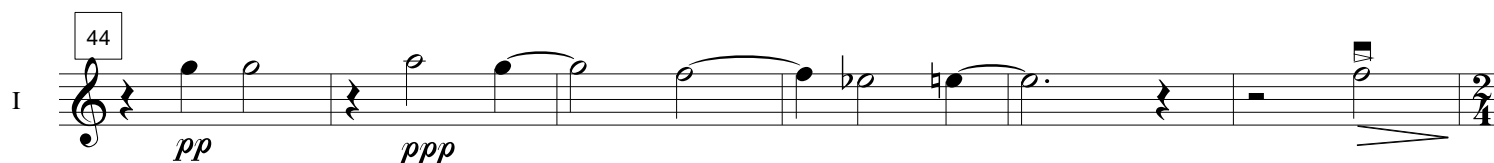
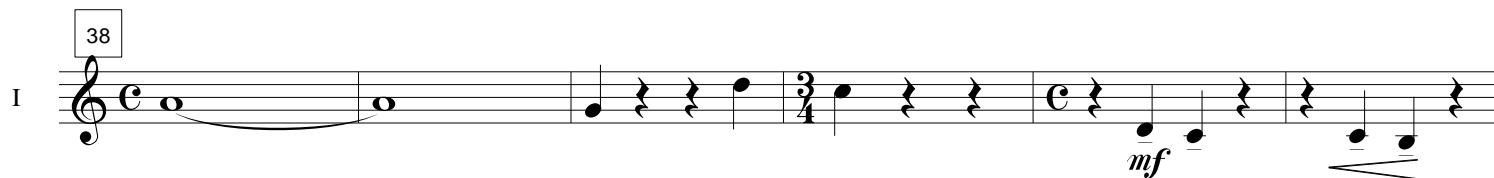
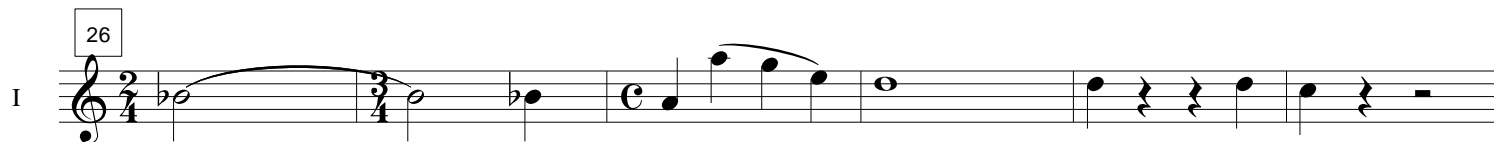
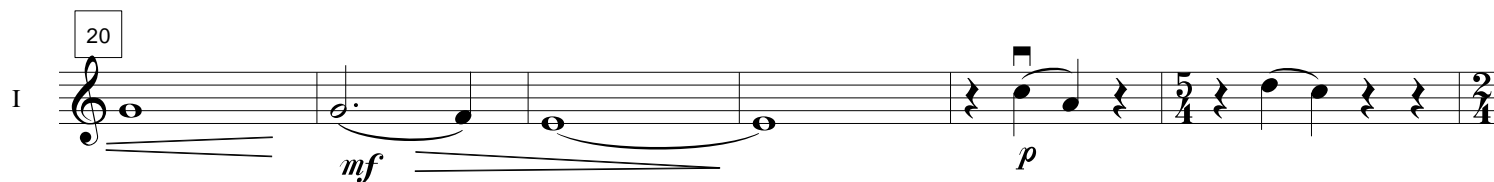
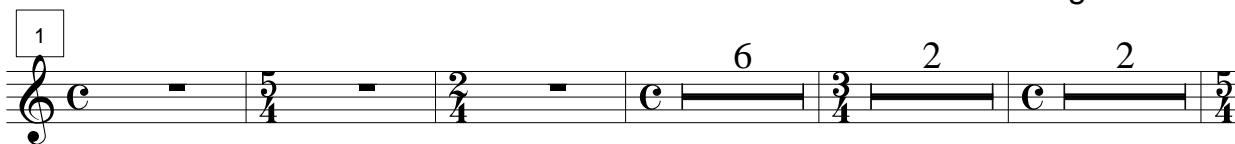
## 隨想曲

## Capriccio for erhu

高韶青

George Gao

Violini I



62 4 *f*

71 *rit.* *a tempo*

77 *cresc.* *ff*

83 2 *sfz* *p* *rit.*

91 *a tempo piu mosso*

97 *agitato* *cresc.*

103 3 2 5

116 2 *pizz.*

123

129

135

I

4

2

*f*

145

I

4

*arco.*

154

I

*cresc.*

*ff*

160

I

166

I

*agitato*

172

I

*sfz p*

178

I

184

I

17

206

I

212

I

I 218

I 224

*rit.*

I 230

*accal...*

I 236

I 242

I 248

*pizz.*

I 254

I 260

I 266

I 272

*ff*

*fff*

## Violini II

## 随想曲

## Capriccio for erhu

高韶青

George Gao

Violini II

1

7

13

19

25

31

37

43

49

55

61

*p*

*mf*

*mf*

*pp*

*ppp*

*mf*

*p*

*f*

4

*V*



70

I

76

I

*a tempo* *cresc.* *ff* *rit.*

82

I

2

89

I

2 *rit.* *a tempo* *pizz.* *p* *sfz*

96

I

*cresc.*

102

I

*agitato* 3 2

111

I

5 2 *pizz.*

122

I

128

I

134

I

4 2

144

I

4 *f*

153

I

*arco.* *cresc.*

159 *ff* *agitato*

171 *sfz*

183

189 33

227 *rit.* *accal....*

233

239

245 *pizz.*

251

257

263

269 *ff* *fff*

Viola

隨想曲  
Capriccio for erhu

高韶青

George Gao

1

Viola

7

13

19

25

31

37

43

49

55

61

*p*

*mf*

*mf*

*pp*

*ppp*

*mf*

*p*

*f*

3

69

e

75

e

81

e

88

e

95

e

101

e

110

e

121

e

127

e

133

e

142

e

151

e

*rit.*

*a tempo*

*cresc.*

*ff*

*p*

*rit.*

*a tempo piu mosso*

*agitato*

*cresc.*

*pizz.*

*f*

*arco.*

*cresc.*

*sfz*

*piu mosso*

157 *ff*

166

179 *agitato* *sfzp*

189 33 *rit.*

230 *accal...*

236

244 *pizz.*

251

256

261

267 *fff*

# Violoncelli

隨想曲

# Capriccio for erhu

高韶青

George Gao

Violoncelli

1

8

15

23

33

42

52

59

67

74

81

*p*

*mf*

*mf*

*mf*

*p*

*f*

*rit.*

*a tempo*

*cresc.*

*ff*

*sfz*

88

*p* *rit.* *a tempo piu mosso*

95

*agitato* *cresc.*

102

3 2 3

114

*pizz.*

121

3 2 2

*arco.*

132

2 5

*piu mosso*

144

4

*arco.*

154

*cresc.* 4

164

*agitato*

171

*sfz p*

178

185

37

228

c

235 *rit.*

*accal....*

242

c

249

c

*pizz.*

256

c

263

c

*arco.*

270

c

*ff*

*fff*



# Contrabassi

## 随想曲 Capriccio for erhu

高韶青

George Gao

Contrabassi

1

6 2 2

15

2

mf

23

7

36

3 8

52

mf

59

2

p

67

f

74

2

a tempo cresc.

82

3

sfz p

ff

2

pizz.

92

rit.

a tempo piu mosso arco.

99

cresc.

3

6

108

*ff*

120

*pizz.*

127

134

*f*

145

*arco.*

155

*cresc.*

165

*agitato*

172

*sfz p*

179

*pizz.*

186

*mf*

193

200

207

b

214

b

221

b

*arco.*

228

b

*accal....*

235

b

*rit.*

242

b

249

b

*pizz.*

256

b

263

b

*arco.*

270

b

*ff*

*fff*