

二胡隨想曲第五號- 納西

Capriccio No.5 for Erhu and Symphony Orchestra - Nakhi

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2013年5月为陆铁文而作

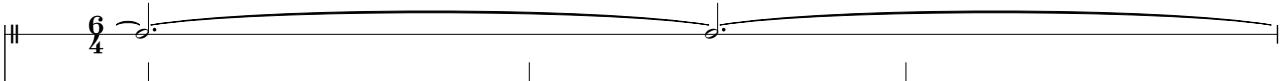
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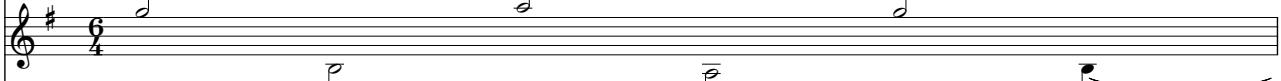
$\bullet = 68$

Piccolo
Oboe
Clarinet in B \flat
Bassoon
Rainstick
Tubular Bells
Vibraphone
Harp
Cellos
Double Basses

4

Pic.
Ob.
Cl. in B \flat
Bsn.
Rainst.
Vib.
Harp
Vlas.
Cell.
D.B.

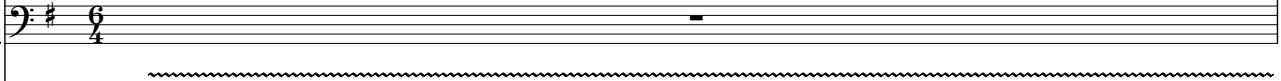
Rainst. 

 Vib. 

 Harp { 

pp

 Vlas. 

 Cell. 

pp

 D.B. 

pp

 Rainst. 

 Vib. 

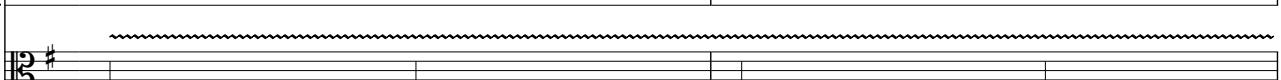
 Harp { 

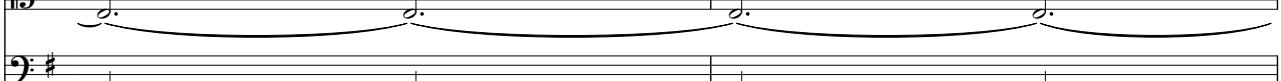
 Vlas. 

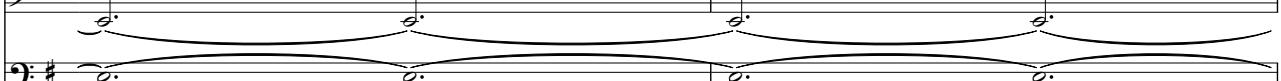
 Cell. 

 D.B. 

 Rainst. 

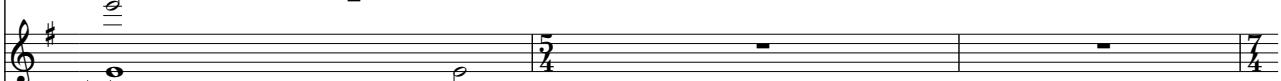
 Vib. 

 Harp { 

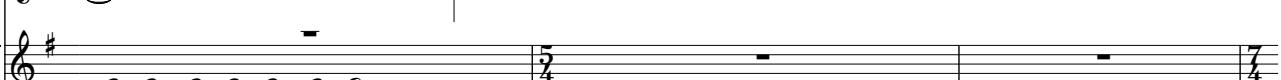
 Vlas. 

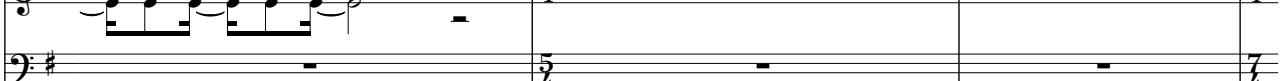
 Cell. 

 D.B. 

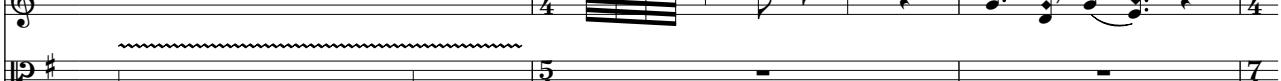
 Rainst. 

pppp

 Vib. 

 Harp { 

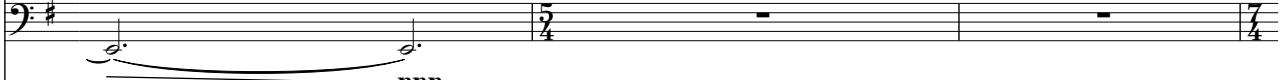
 二胡 

 Vlas. 

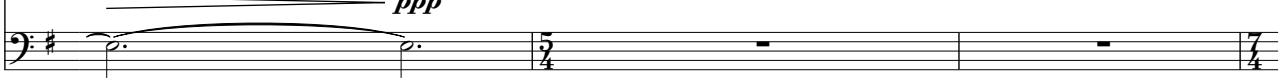
ppp

 Cell. 

ppp

 D.B. 

ppp

 二胡 

Full

 二胡 

tr

tr'

tr

tr'

Musical score page 10, featuring parts for various instruments:

- 二胡 (Erhu):** The top two staves show rapid sixteenth-note patterns. The first staff uses grace notes and slurs, while the second staff uses grace notes and sixteenth-note heads. Both staves include dynamic markings like *tr* (trill) and *tr**.
- Vib.**: An empty staff for Vibraphone.
- Harp:** An empty staff for Harp.
- 二胡 (Erhu):** Shows eighth-note patterns with grace notes and slurs. The first four measures are labeled "內" (inner). Measures 5-8 show sixteenth-note patterns.
- Vib.**: An empty staff for Vibraphone.
- Harp:** An empty staff for Harp.
- 二胡 (Erhu):** Shows sixteenth-note patterns.
- Bsn. (Bassoon):** Shows eighth-note patterns with dynamic *mf*.
- Fin. Cym. (French Horn/Cymbal):** Shows eighth-note patterns with dynamic *p*.
- Vib.**: An empty staff for Vibraphone.
- Harp:** An empty staff for Harp.
- 二胡 (Erhu):** Shows sixteenth-note patterns. A note is marked "pizz." above the staff. Below the staff, there is a technical note: "↑ arco X=制弦加擊筒聲 ↓".
- Vln. I (Violin I):** Shows eighth-note patterns with dynamic *mf*. Some notes have grace notes and slurs.
- Vln. II (Violin II):** Shows eighth-note patterns.
- D.B. (Double Bass):** Shows eighth-note patterns.

Bsn.
Fin. Cym.
二胡
Vln. I
Vln. II
D.B.

This section includes a bassoon part with sixteenth-note patterns, a high Conga part with 'o' and 'x' markings, an Erhu part with 'x' and 'x' markings, a Violin I part with glissando markings, a Violin II part with 'o' and 'diamond' markings, and a Double Bass part with 'f' and 'pizz.' markings.

37
Flute
Picc.
Ob.
Cl. in Bb
Bsn.
Fin. Cym.
二胡
Vln. I
Vln. II
Cell.
D.B.

D

This section includes parts for Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon, High Conga, Erhu, Violin I, Violin II, Cello, and Double Bass. The Flute, Oboe, and Clarinet play eighth-note chords. The Bassoon continues its sixteenth-note pattern. The Double Bass has a 'pizz.' marking.

40
Fl.
Ob.
Cl. in Bb
二胡
Cell.
D.B.

This section includes parts for Flute, Oboe, Clarinet in Bb, Erhu, Cello, and Double Bass. The Flute, Oboe, and Clarinet play eighth-note chords. The Double Bass has a 'pizz.' marking.

42

Fl.

Ob.

Cl. in B_b

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

Hn. in F

Fin. Cym.

T.Bells

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

The musical score page 42 features ten staves of music. The top section includes parts for Flute, Oboe, Clarinet in B_b, Erhu (two staves), Violin I, Violin II, Bassoon, Double Bass, Horn in F, Tambourine, and Triangle/Bells. The bottom section continues with parts for Erhu, Violin I, Violin II, Bassoon, and Double Bass. Measure 42 begins with a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The Erhu parts feature rapid sixteenth-note patterns. The Violin parts play eighth-note pairs. The Bassoon and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The Horn in F and Tambourine provide rhythmic punctuation. The Triangle/Bells and Triangle provide percussive elements. The score concludes with a dynamic marking of *mp* and an *arco* instruction for the Double Bass.

This page of the musical score contains ten staves of music for various instruments. The instruments are listed on the left side of each staff.

- Hn. in F:** Flute in F, shown in treble clef with a key signature of one sharp. It has a dynamic marking *p* followed by *f*.
- Fin. Cym.:** Final Cymbal, shown in bass clef with a key signature of one sharp.
- T.Bells:** Treble Bells, shown in treble clef with a key signature of one sharp.
- 二胡 (Erhu):** Shown in treble clef with a key signature of one sharp. It has two melodic lines with dynamic markings *f* and *f*.
- Vln. I:** Violin I, shown in treble clef with a key signature of one sharp.
- Vln. II:** Violin II, shown in treble clef with a key signature of one sharp.
- Vlas.:** Bassoon, shown in bass clef with a key signature of one sharp.
- Cell.:** Double Bass, shown in bass clef with a key signature of one sharp.
- D.B.:** Double Bass, shown in bass clef with a key signature of one sharp.
- 二胡 (Erhu):** Shown in treble clef with a key signature of one sharp. This staff contains the most complex markings, including *arco*, *pizz.*, and *arco pizz.* with various stroke patterns (e.g., 3, +, >). It also includes dynamic markings *f* and *pizz. 拨弦*.
- Vib.:** Vibraphone, shown in treble clef with a key signature of one sharp.
- Harp:** Shown in bass clef with a key signature of one sharp. It consists of three staves grouped together.
- 二胡 (Erhu):** Shown in treble clef with a key signature of one sharp. It features a continuous pattern of *pizz.* strokes with dynamic markings *f* and *arco*.
- Vib.:** Vibraphone, shown in treble clef with a key signature of one sharp. It has a rhythmic pattern with dynamic markings *f* and *arco*.
- Harp:** Shown in bass clef with a key signature of one sharp. It consists of three staves grouped together.
- 二胡 (Erhu):** Shown in treble clef with a key signature of one sharp. It has a rhythmic pattern with dynamic markings *f* and *arco*.

Vib.

Harp

二胡

Cell.

D.B.

Vib. *mp*

Harp

二胡

Cell. *pizz.*
mf

D.B. *pizz.*
mf

Vib.

Harp

二胡

Cell.

D.B.

Vib.

Harp

二胡

Cell.

D.B.

Ob. -
 Vib. -
 Harp {
 二胡
 Vln. I -
 Vln. II -
 Vlas.
 Cell.
 D.B.
 這段用內弦
 Solo Viola
 Ob. -
 Vib. -
 二胡
 Vln. I -
 Vln. II -
 S.Vla
 Cell.
 D.B.
 Cl. in Bb -
 Vib. -
 二胡
 Vln. I -
 Vln. II -
 S.Vla
 Cell.
 D.B.

117

Piccolo

J

Fl.

Cl. in B_b

Bsn.

Vib.

二胡

Vln. I

Vln. II

S. Vla

Cell.

D.B.

Violas

pizz.

123

Picc.

Cl. in B_b

Bsn.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

128

Picc. Ob. Cl. in B \flat Tpt. in B \flat 二胡 Vln. I Vln. II Vlas. Cell. D.B.

132

Picc. Ob. Tpt. in B \flat Fin. Cym. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

with mute

gliss.

mp

137 K

Picc.

Bsn.

Tri. Triangle *p* *pp* *p*

T.Bells

二胡

Vln. I arco *p*

Vln. II arco *p*

Vlas.

Cell. arco

D.B.

Bsn.

Tri. *pp* *p* *pp*

T.Bells

二胡

Vln. I

Vln. II

Cell.

D.B.

Ob.

Bsn.

Tri.

T.Bells

二胡

Vln. I

Vln. II

Cell.

D.B.

Cl. in B_b

二胡

二胡

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

175

Picc. Ob. Cl. in Bb Bsn. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

179

Picc. Ob. Cl. in Bb Bsn. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

183

d = 130

Picc. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Timp. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

M
♩ = 160

191

Picc. Ob. Cl. in B♭ Bsn. Hn. in F Tpt. in B♭ Trb. Timp. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

二胡 Vln. I Vln. II Vlas. Cell. Hn. in F Trb. 二胡 Vln. I Vln. II Vlas. Cell. D.B.

Hn. in F

Trb.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

This section contains eight staves of musical notation for various instruments. The instruments listed on the left are: Horn in F, Trombone, Erhu (二胡), Violin I, Violin II, Bassoon, Cello, and Double Bass. The music consists of six measures of music, with each staff showing a different pattern of notes and rests. Measure 1 starts with a dotted half note in the first staff, followed by eighth-note pairs in the second and third staves. Measures 2-6 continue with similar patterns of eighth-note pairs and rests.

200

N

Picc.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Trb.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

This section contains ten staves of musical notation for various instruments. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet in B \flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F, Trombone (Trb.), Erhu (二胡), Violin I, Violin II, Bassoon (Vlas.), Cello (Cell.), and Double Bass (D.B.). The music begins with a dynamic marking of *mp*. Measures 7-11 show eighth-note chords in the woodwind section. Measure 12 ends with a dynamic marking of *f*.

202

Picc.

Ob.

Cl. in B \flat

Bsn.

二胡

Cell.

D.B.

204

Picc.

Ob.

Cl. in B \flat

Bsn.

Vib.

二胡

Cell.

D.B.

Vib.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

Vib.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

A musical score page featuring seven staves. The top staff is for Vibraphone (Vib.), followed by two staves for Erhu (二胡). Below these are Vln. I, Vln. II, Vlas., and Cell. The D.B. (Double Bass) staff is at the bottom. The music consists of two measures. In the first measure, the Vib. and Erhu play sustained notes, while the other instruments provide harmonic support. In the second measure, the Erhu continues its rhythmic pattern, and the other instruments play eighth-note patterns. The score is in G major, indicated by a key signature of one sharp.

O

210

Picc. *rit.* Piccolo $\text{♩} = 106$

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Rainst.

Tri.

Vib.

Harp

二胡

Vln. I arco **p** *ff*

Vln. II arco **p** *ff*

Vlas. arco **p** *ff*

Cell. *ff* arco

D.B. *ff* arco

213

Picc.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Vib.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

fluttertongue

fluttertongue

fff

fff

221

Picc.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

Timp.

Sus. Cym.

Vib.

Harp

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

226

Picc.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Tpt. in B_b

Trb.

Timp.

Sus. Cym.

Vib.

Harp

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.