

# 二胡隨想曲第五號- 納西

Capriccio No.5 for Erhu and Symphony Orchestra - Nakhi

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[illegible]

Rainst.  $\frac{6}{4}$

Vib.  $\frac{6}{4}$

Harp  $\frac{6}{4}$  *pp*

Vlas.  $\frac{6}{4}$

Cell.  $\frac{6}{4}$  *pp*

D.B.  $\frac{6}{4}$  *pp*

Rainst.

Vib.

Harp

Vlas.

Cell.

D.B.

Rainst.  $\frac{5}{4}$   $\frac{7}{4}$  *pppp*

Vib.  $\frac{5}{4}$   $\frac{7}{4}$

Harp  $\frac{5}{4}$   $\frac{7}{4}$

二胡  $\frac{5}{4}$   $\frac{7}{4}$

Vlas.  $\frac{5}{4}$   $\frac{7}{4}$  *ppp*

Cell.  $\frac{5}{4}$   $\frac{7}{4}$  *ppp*

D.B.  $\frac{5}{4}$   $\frac{7}{4}$  *ppp*

二胡 *Full*

二胡 *tr* *tr* *tr* *tr*

二胡

二胡

Vib.

Harp

二胡

Vib.

Harp

二胡

Bsn.

Fin. Cym.

Vib.

Harp

二胡

Vln. I

Vln. II

D.B.

*mf*

*p*

pizz.

arco

X=制弦加擊筒聲

arco

gliss.

gliss.

pizz.

*mf*

Bsn.

Fin. Cym.

二胡

Vln. I

Vln. II

D.B

37

Picc.

Ob.

Cl. in Bb

Bsn.

Fin. Cym.

二胡

Vln. I

Vln. II

Cell.

D.B

**D**

*mp*

*mp*

*mp*

*mf*

*mf* pizz.

40

Fl.

Ob.

Cl. in Bb

二胡

Cell.

D.B

Fl.

Ob.

Cl. in Bb

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

Hn. in F

Fin. Cym.

T.Bells

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

The first system of the musical score includes staves for Hn. in F, Fin. Cym., T.Bells, 二胡 (Erhu), Vln. I, Vln. II, Vlas., Cell., and D.B. The 二胡 part features a melodic line with a crescendo from *p* to *f*. The string section (Vln. I, Vln. II, Vlas., Cell.) plays a rhythmic pattern of eighth notes, also marked with a crescendo from *p* to *f*. The T.Bells and D.B. provide harmonic support with sustained notes.

Vib.

Harp

二胡

Cell.

D.B

Vib.

Harp

二胡

Cell.

D.B

*mp*

*mp*

pizz.  
*mf*

pizz.  
*mf*

Vib.

Harp

二胡

Cell.

D.B

Vib.

Harp

二胡

Cell.

D.B

Ob.

Vib.

Harp

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

這段用內弦

*p*

*p*

Solo Viola

*p*

Ob.

Vib.

二胡

Vln. I

Vln. II

S.Vla.

Cell.

D.B.

Cl. in Bb

Vib.

二胡

Vln. I

Vln. II

S.Vla.

Cell.

D.B.



117

Fl.

Piccolo

**J**

*mf*

Cl. in Bb

Bsn.

*p*

Vib.

二胡

內弦止

Vln. I

*pizz.*

Vln. II

*pizz.*

S.Vla

Violas

*pizz.*

Cell.

D.B

123

Picc.

Cl. in Bb

Bsn.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

128

Picc.

Ob.

Cl. in Bb

Tpt. in Bb

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

132

Picc.

Ob.

Tpt. in Bb

Fin. Cym.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

Picc.

Bsn.

Tri.

T.Bells

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

Bsn.

Tri.

T.Bells

二胡

Vln. I

Vln. II

Cell.

D.B.

Triangle

*p*

*pp*

*p*

arco

*p*

arco

*p*

arco

*pp*

*p*

*pp*

Ob.

Bsn.

Tri.

T.Bells

二胡

Vln. I

Vln. II

Cell.

D.B

Cl. in Bb

二胡

二胡

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

*p*

*p*

*pp*

*p*

*mf.*

*arco*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

175

Picc. 

Ob. 

Cl. in Bb 

Bsn. 

二胡 

Vln. I 

Vln. II 

Vlas. 

Cell. 

D.B. 

179

Picc. 

Ob. 

Cl. in Bb 

Bsn. 

二胡 

Vln. I 

Vln. II 

Vlas. 

Cell. 

D.B. 

183

♩ = 130

Picc.



3/4 3/16 3/4 3/16 3/4

*mf*

Ob.



3/4 3/16 3/4 3/16 3/4

*mf*

Cl. in Bb



3/4 3/16 3/4 3/16 3/4

*mf*

Bsn.



3/4 3/16 3/4 3/16 3/4

*mf*

Hn. in F



3/4 3/16 3/4 3/16 3/4

*mf*

Tpt. in Bb



3/4 3/16 3/4 3/16 3/4

normale  
*mf*

Trb.



3/4 3/16 3/4 3/16 3/4

*mf*

Timp.



3/4 3/16 3/4 3/16 3/4

*mf*

二胡



3/4 3/16 3/4 3/16 3/4

X=擊琴筒

Vln. I



3/4 3/16 3/4 3/16 3/4

*arco*

Vln. II



3/4 3/16 3/4 3/16 3/4

*arco*

Vlas.



3/4 3/16 3/4 3/16 3/4

*arco*

Cell.



3/4 3/16 3/4 3/16 3/4

*arco*

D.B.



3/4 3/16 3/4 3/16 3/4

*arco*

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

Picc. 

Ob. 

Cl. in Bb 

Bsn. 

Hn. in F 

Tpt. in Bb 

Trb. 

Timp. 

二胡 

Vln. I   
pizz.

Vln. II   
pizz.

Vlas.   
pizz.

Cell.   
pizz.

D.B 

二胡 

Vln. I 

Vln. II 

Vlas. 

Cell. 

Hn. in F 

Trb. 

二胡 

Vln. I 

Vln. II 

Vlas. 

Cell. 

D.B   
pizz.



The image displays a musical score for the piece 'The Song of the Great Wall'. The score is written for a large ensemble, including a vocal soloist and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Hn. in F (Horn in F), Trb. (Trumpet), 二胡 (Erhu), Vln. I (Violin I), Vln. II (Violin II), Vlas. (Viola), Cell. (Cello), and D.B. (Double Bass). The vocal line is written in a staff with a treble clef and a key signature of one sharp. The instrumental parts are written in staves with various clefs: Horn and Trumpet in treble clef, Violins in treble clef, Viola in alto clef, and Cello and Double Bass in bass clef. The score consists of eight measures, with the vocal line and the instrumental parts playing in unison or harmony. The melody is a simple, folk-like tune, and the instrumentation is typical of a Western orchestra with the addition of the Erhu, a traditional Chinese two-stringed instrument.

200

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Trb.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

*mp*

*f*

*f*

**N**

202

Picc.

Ob.

Cl. in Bb

Bsn.

二胡

Cell.

D.B

204

Picc.

Ob.

Cl. in Bb

Bsn.

Vib.

二胡

Cell.

D.B

motor slow

hard mallets  
*mp*

Vib.

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

Vib.
二胡
Vln. I
Vln. II
Vlas.
Cell.
D.B.

Musical score for measures 19-20. The score includes parts for Vibraphone (Vib.), Erhu (二胡), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.B.). The key signature is one sharp (F#). The Vibraphone and Violins I and II play sustained chords. The Erhu plays a continuous sixteenth-note pattern. The Cello and Double Bass play a walking bass line.

210

*rit.*  
Piccolo

♩ = 106

*ff*

*p* ————— *ff*

*p* ————— *ff*

*p* ————— *ff*

*p* ————— *ff*

*p* ————— *ff*

*mf* ————— *ff*

Suspended Cymbal

*mf* ————— *ff*

*mf* ————— *ff*

*f*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*f*

二胡

Vln. I

arco *p* ————— *ff*

Vln. II

arco *p* ————— *ff*

Vlas.

arco *p* ————— *ff*

Cell.

*ff* arco

D.B.

*ff* arco

213

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Vib.

二胡

Vln. I

Vln. II

Vlas.

Cell.

DB

tr

fluttertongue

fluttertongue

fluttertongue

fff

fff

3

6

3

[illegible]

221

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Sus. Cym.

Vib.

Harp

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B.

*ff*

*tr*

*gliss.*

226

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Sus. Cym.

Vib.

Harp

二胡

Vln. I

Vln. II

Vlas.

Cell.

D.B

24