

二胡隨想曲第二號《蒙風》

編曲：陳炫合
作曲：高韶青

2011/12/04.

Allegro ♩=120

A

5

9 pizz.

13

17 arco

21

25 **B** div.

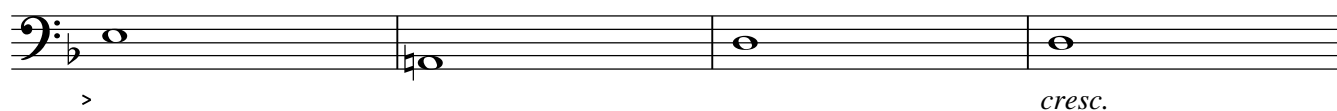
29

33

37

V.S.

二胡隨想曲第二號《蒙風》

41 C

45



49



53



57



61



65



69





73



79



[illegible]

102 **Allegro** ♩=132 二胡() **I** 

106

The musical score for Example 106 is written on a single staff in bass clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, often beamed together. It includes various ornaments, such as grace notes and trills, and features several rests. The piece is divided into four measures by bar lines.

110

pizz.

114

Example 114

[illegible]

122

Example 122

126

Musical score for the 126th measure of "The Swan Song" by John Williams. The measure is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a final triplet of eighth notes. There are several accents (v) and a breath mark (z) above the notes.

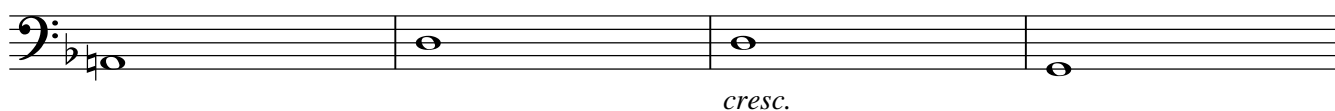
130

Musical score for Exercise 130, bass clef, 6/8 time. The piece consists of 13 measures. Measures 1-4 are eighth-note patterns with accents. Measures 5-8 are eighth-note patterns with accents. Measures 9-12 are eighth-note patterns with accents. Measure 13 is a final cadence.

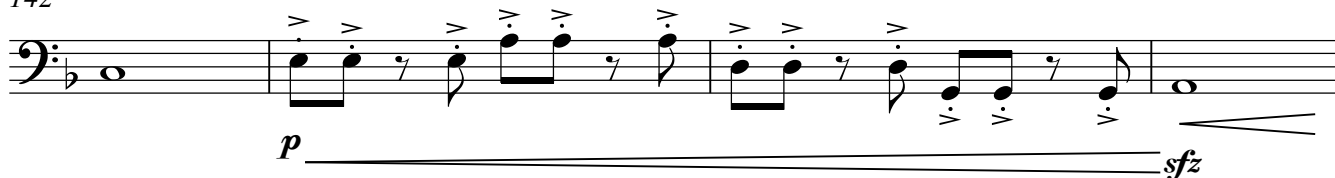
134

二胡隨想曲第二號《蒙風》

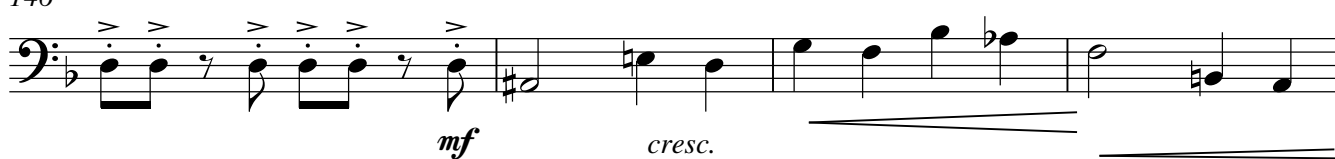
138



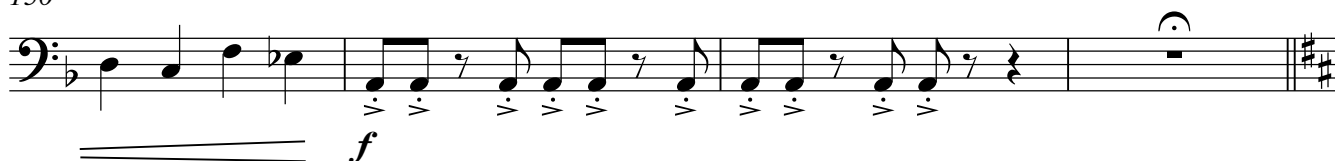
142



146



150



154



158



163



167

