

二胡隨想曲第二號《蒙風》

高音笙

編曲：陳炫合
作曲：高韶青

2011/12/04.

A Allegro ♩=120

5

9

14

18

22

B 4

二胡隨想曲No.2蒙風

29 **C** 10 13

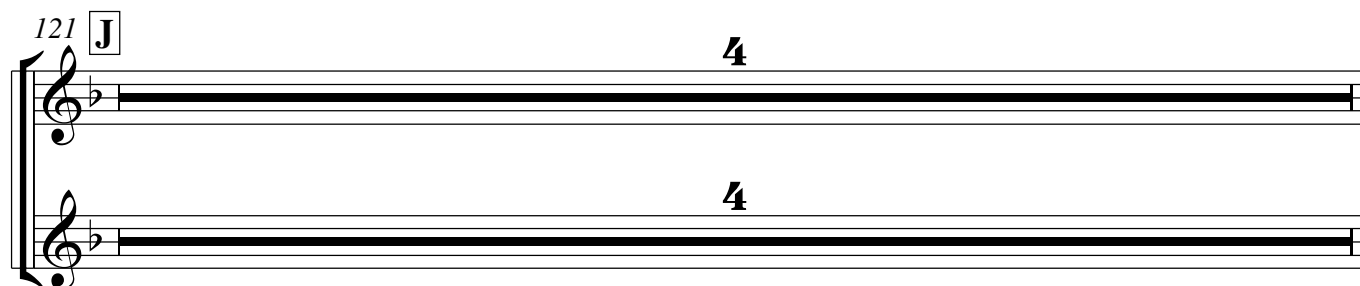
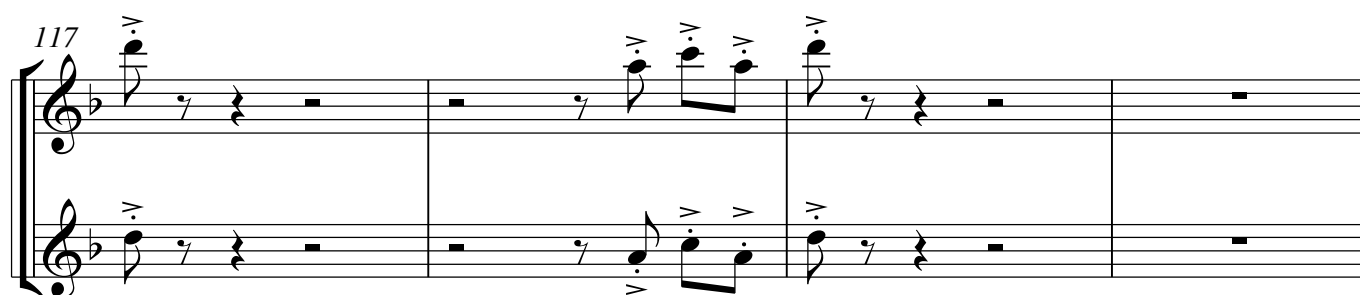
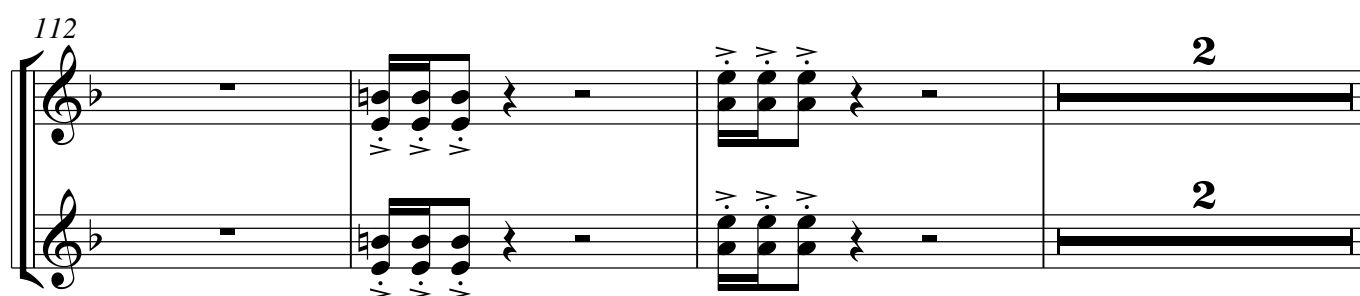
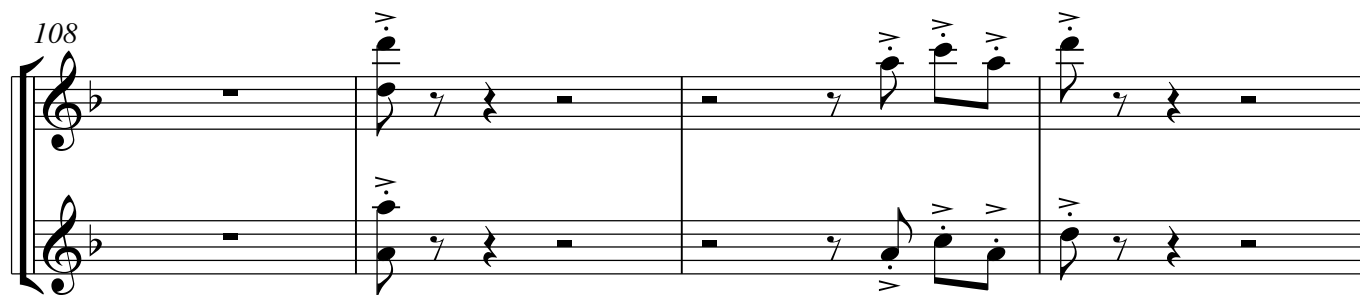
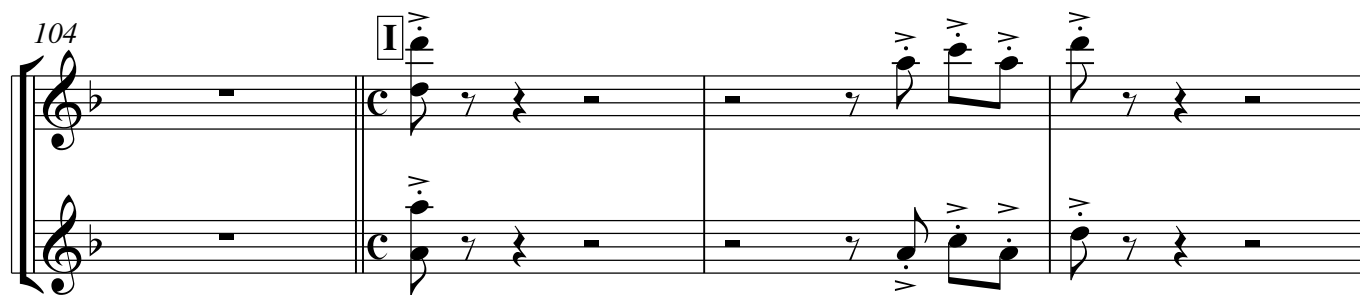
54 **D** 2 2

59 8 8

70 rit. **E** Adagio **F** 2 8 8

82 **G** 華彩地 6 9 9

99 **H** Più mosso 二胡SOLO 2 2 止 Allegro=132



二胡隨想曲蒙風No.2

高音笙

4 2275

125

2

2

f

f

130

3

3

134

6

3

K

8

8

145 (二胡solo

p

mf

149

mf

止

153

L

♩=144

6

6

162

166

The image shows a musical score for two staves, measures 162-166. The key signature is two sharps (F# and C#). The score is written in a Western staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 162-165) shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 166-167) shows a continuation of the melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The score ends with a double bar line.